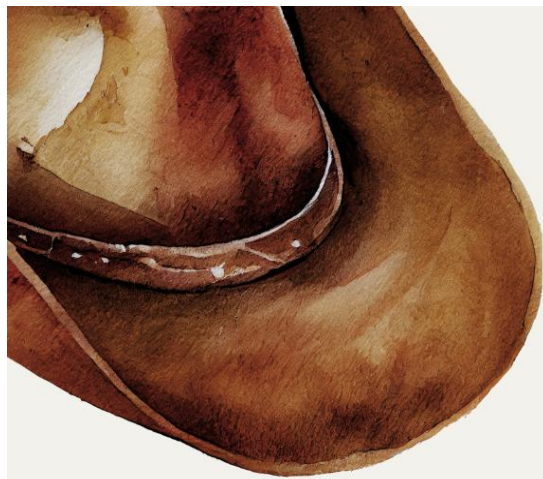
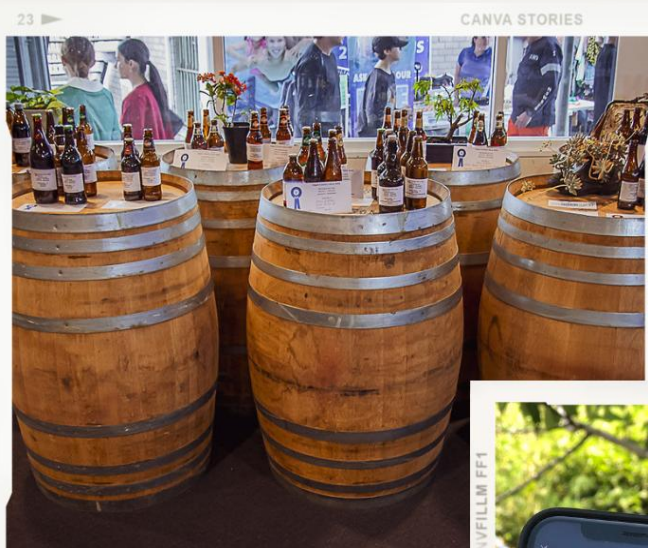




2026 PAVILION SCHEDULE



CNVFILLM FF1

23 ▶



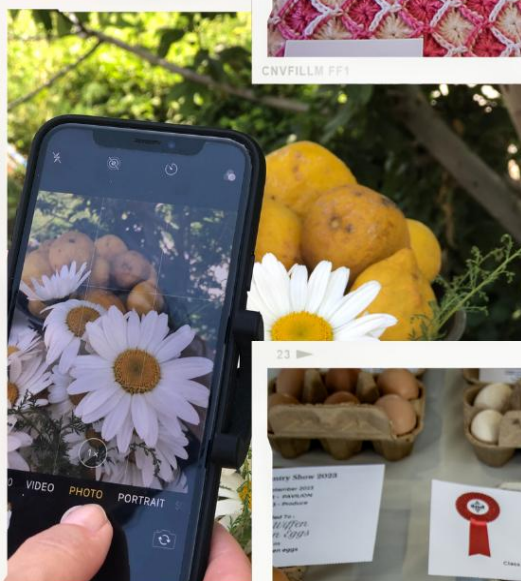
CNVFILLM FF1

23 ▶



CNVFILLM FF1

23 ▶



CNVFILLM FF1

23 ▶

Saturday 26th September, 2026
10.00am to 4.00pm

PAVILION SECTIONS

CHIEF STEWARD: SHIRLEY PRIMMER

PAVILION ENTRIES CLOSE

Online entries close for all sections of the Show Pavilion on
MONDAY 21st SEPTEMBER 2026.

<https://showday.online/show/dapto>

PAVILION ENTRY FEES

ENTRY FEES: \$2 Per entry (Members free)

Prizemoney is as stated per section and will be direct debited into your nominated bank account provided on your ONLINE entry form.

*Please note: sections without three or more entries won't be eligible for prize money

JUDGING

Judging will commence at 11.00am Friday for all sections.

Pavilion opens Saturday, 26th September from 10.00am till 4.00pm.

DELIVERY OF PAVILION EXHIBITS

Will be accepted in the Pavilion (located in the Gable) on WEDNESDAY 23rd SEPTEMBER
2.00pm to 6.00pm.

Produce and Cooking entries will be accepted on Friday 25th September
between 8.00am to 9.00am

Exhibitor's tickets are to be attached to all exhibits prior to checking in with Stewards. Exhibits are to be checked in with the Section Steward and must not have name in clear view or on the front of the article. Exhibits breaching these rules will not be included in Judging.

EXHIBIT COLLECTION

All pavilion exhibits can be collected from the Pavilion (located in the Gable)

Sunday 27th September between 12.00pm and 2.00pm.

SECTION 3 – PRODUCE

PRIZEMONEY: 1st - \$5.00 2nd - \$2.00 (unless otherwise stated)

*Please note: Classes without three or more entries won't be eligible for prize money

Class 3002 4 x Standard Large Brown Eggs

Class 3003 4 x Standard Large White Eggs

Class 3004 4 x Standard Large Tinted Eggs

Class 3005 4 x Standard Large AOC Eggs

Class 3006 4 x Bantam Brown Eggs

Class 3007 4 x Bantam White Eggs

Class 3008 4 x Bantam Tinted Eggs

Class 3009 4 x Bantam AOC Eggs

Class 3010 4 x mixed Plate Eggs

Class 3011 4 x Field & Forest Eggs

Class 3012 4 x Waterfowl Eggs

Class 3013 Single Egg Class – One Egg, any colour & size

Class 3014 Decorated Egg – One Egg

Class 3015 Painted Egg – One Egg

Class 3016 Displayed Eggs – Multiple Eggs

MOST OUTSTANDING EXHIBIT – PRODUCE RIBBON \$25.00 + RIBBON



SECTION 7 – COOKERY

PRIZEMONEY: 1st - \$5.00 2nd - \$2.00 (unless otherwise stated)

HINTS ON EXHIBITION COOKING

- * Read your recipe – it could mean a difference between success and failure
- * Always weigh your ingredients
- * Never turn your cake onto cake cooler. The marks are regarded as a decoration.
- * Place on board covered with tea towels
- * Do not use package cake mixture – unless stated
- * Most important to use fresh ingredients, especially shortening
- * Do not use ring tin unless stated
- * Ice cake on top only, unless otherwise specified
- * Do not over flavor especially soda
- * Do not trim a cake
- * You have taken care with your cake, so take care with your presentation
- * Thick cardboard covered with foil is ideal to display your cakes on (not china)
- * No ring tins to be used for classes 1-6 -1/2lb mixture = 1/2lb butter +1/2lb sugar. No packet cake mixtures allowed
- * Do not put your cakes in plastic containers or bags before judging as this can draw moisture – use cellophane for best results

AqShows NSW Rich Fruit Cake Competition

Sponsored by AqShows NSW and Andrew Horne.

Prizemoney: Show 1st \$25, **Group 5 Final:** 1st \$70, 2nd \$50, 3rd \$30 and **State** winner at Sydney Royal \$100.

ASC Rich Fruit Cake must be (1) whole cake per entrant to enter the Group Final on Saturday 7th November 2026 at Albion Park. No cut cakes will be accepted.

Winner from Group judging will compete at Sydney Royal Easter Show.

To qualify you must be a resident of NSW. An exhibitor may represent only one local show at the Group Final.

OPEN SECTION

Class 7004 Rich Fruit cake 1st \$25

BEST CAKE

Class 7020 Best Carrot Cake - iced with lemon icing on top only 1st \$20 2nd \$10

AGRICULTURE SOCIETIES COUNCIL OF NSW RICH FRUIT CAKE RECIPE

The following recipe is compulsory for all entrants in the Rich Fruit Cake Competition



HERE'S WHAT YOU NEED

250g sultana's	60g self-raising flour
250g chopped raisins	1/4 teaspoon grated nutmeg
250g currants	1/2 teaspoon ground ginger
125g chopped mixed peel	1/2 teaspoon ground cloves
90g chopped red glace cherries	250g butter
90g chopped blanched almonds	250g soft brown sugar
1/3 cup sherry or brandy	4 large eggs
250g plain flour	1/2 teaspoon vanilla essence
1/2 teaspoon lemon essence or finely grated lemon rind	
1/2 teaspoon almond essence	

RECOMMENDED METHOD:

Mix together all the fruits and nuts and sprinkle with the sherry or brandy. Cover and leave for at least 1 hour, but preferably overnight. Sift together the flours and spices Cream together the butter and sugar with the essences. Add the eggs one at a time, beating well after, each addition, then alternately add the fruit and flour mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon. Place the mixture into a prepared square 20cm x 20cm (8" x 8") tin and bake in a slow oven for approximately 3 ½ - 4 hours. Allow the cake to cool in the tin.

Note: To ensure uniformity and depending upon the size it is suggested the raisins be snipped into 2 or 3 pieces, cherries into 4-6 pieces and almonds crosswise into 3-4 pieces.

SECTION 8 - NEEDLEWORK

PRIZEMONEY: 1st - \$5.00 2nd - \$2.00 (unless otherwise stated)

GUIDELINES FOR NEEDLEWORK

- a) Please read the schedule carefully
- b) Judges look for clean, well presented work
- c) Items should not be soiled
- d) Plain Sewing
 - * Stitching and seam finishes should be uniform throughout the garment
 - * Open seams or overlocked seams should be used for most garments
 - * Facings – attached, clipped to stitching and caught down only on seam points
 - * Hems – either blind or French hem
 - * Collars and lapels same length
- e) Embroidery
 - * Should be attached with pins to coloured cardboard (to compliment work)
 - * Work should not be started or finished with knots, it should be invisibly finished
 - * Cross stitch – stitches on the reverse side should all go the same way
 - * All stitches on rights side must have top of stitch going in one direction

All needlework must be the exhibitors' own work and have been completed in the last two (2) years. All articles must be unwashed, otherwise disqualified. The Association reserves the right to reject any exhibit that does not comply with printed regulations. All names must be covered, and all articles must have an exhibitor's ticket attached with a safety pin.

NEEDLEWORK

Class 8017 Exhibition Quilt

MOST OUTSTANDING EXHIBIT - NEEDLEWORK \$25.00 + RIBBON

AgShows NSW QUILTED PATCHWORK COMPETITION

Rules for exhibition quilt – Class 8017

Group Final will be held on Monday 8th March, 2027 at Albion Park

and the winner will receive \$50 from AgShows NSW.

1. The exhibit needs to fit within a square (1m x 1m) maximum size
2. An item using patchwork and quilting eg. Bag, table runner, cushion cover, quilt.
3. Framed and board mounted exhibits not permitted.
4. Must be either hand and/or machine pieced and quilted.
5. Minimal Embellishments. Small amount only not to overpower patchwork.
6. Each exhibit entered must be the bona fide work of the exhibitor.
7. An exhibit having won at a Show will compete at a Group Final.
8. An exhibit is only eligible to represent one Society at Group level.
9. If, for any reason, a winner is unable to compete at Group level then the second placegetter is eligible to compete.
10. All work to have been completed in the last twelve (12) months prior to its entry at a local show.
11. An exhibit that has previously competed at Group level is not eligible to compete again.
12. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select a suitable quilted patchwork and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
13. Group Final location and date is to be determined by the Group. It is the responsibility of either the exhibitor or the Show Society to ensure the quilted patchwork is delivered on Judging Day and collected in an appropriate time frame after the competition.

SECTION 9 – KNITTING & CROCHET

PRIZEMONEY: 1st - \$5.00 2nd - \$2.00 (unless otherwise stated)

All knitting & crochet must be exhibitors own work and have been completed in the last two (2) years. All articles must be unwashed, otherwise disqualified. The Association reserves the right to reject any exhibit that does not comply with printed regulations. All names must be covered and all articles must have an exhibitor's ticket attached with a safety pin. All articles must be hand knitted or crocheted unless otherwise stated. A sample of the yarn, fabric or fibre with label must be attached to each item making up the exhibit. If a label is not available such as in the case of a hand spun or felted item, a handwritten label with relevant details and sample will suffice.

KNITTING & CROCHET

Class 9026 Wool Article/Garment STATE COMPETITION

1st \$50.00

MOST OUTSTANDING EXHIBIT - KNITTING & CROCHET \$25.00 + RIBBON



WOOL ARTICLE/GARMENT STATE COMPETITION

THREE DIFFERENT TYPES OF WOOL ARTICLES AND/OR GARMENTS

The winner of Section 9014 at Dapto Show will proceed to the Group 5 Final.

Prize money at Group 5 judging - 1st \$200, 2nd \$100, 3rd \$50

To commemorate the many years Judith Green MBE, OAM devoted to promoting "The excellence of Wool and Its Uses" and fostering this competition, \$300 prizemoney, with admiration and respect, is donated by Katherine Wood and \$50 from AgShows NSW.

Group 5 Final will be held on Monday 8th March, 2027 at Albion Park.

CONDITIONS:

1. For the purpose of this competition the following definitions apply:

a) Garment: an item that can be worn eg. dress, jacket, scarf, hat

b) Article: a utility item that is not worn but can be used in the home eg. blanket; with an outfit eg. bag; for amusement eg. toy; as a decoration eg. picture etc.

c) Three Different Types: the 3 items in an entry must differ from each other in terms of their construction technique and/or their purpose eg.1 a knitted jumper, blanket and tea cosy OR eg.2 a knitted tea cosy, a crocheted tea cosy or a felted tea cosy OR eg.3 a knitted jumper, a knitted blanket and a crocheted blanket.

2. All articles/garments must contain a minimum of 80% sheep wool, excluding lining, to qualify for competition.

3. Exhibits (articles/garments) may be knitted, crocheted, sewn, felted etc and must be hand crafted (use of machine is permitted).

4. A sample of the yarn, fabric or fibre with label must be attached to each item making up the exhibit. If a label is not available such as in the case of a hand spun or felted item, a handwritten label with relevant details and sample will suffice."

5. An exhibit in this competition may consist of the work of one individual or a group of individuals, or an organisation.

6. All three article/garments must have been completed within the 12 months prior to the local show and made by the exhibitor/s.

7. An exhibit having won at a local show may be exhibited (the same three article/garments) at the Group Final. The winning exhibit at the Group Final is then eligible to compete in the State Final.

8. An exhibit is only eligible to represent one Society at Group level and one Group at State level.

9. An exhibit (article/garment) that has previously competed at Group level is not eligible to compete again.

10. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select three suitable individual exhibits and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the particular Society concerned.

11. It is the responsibility of the Group Secretary and winner to co-ordinate the transfer of the winning entry to the ASC Office in Sydney for the State judging.

12. Recommendation: State Final garments are to include a photo of the garment being worn (where possible and applicable).

SECTION 12 – DIGITAL PHOTOGRAPHY

PRIZEMONEY: 1st - \$5.00 2nd - \$2.00 (unless otherwise stated)

*Please note: Classes without three or more entries won't be eligible for prize money

Images will be displayed on a 4k TV or display, the recommended image for best quality is 3840 x 2160, although lower pixels are ok, if scaled up to 4k, then artifacts can be obvious.

DIGITAL PHOTOGRAPHY RULES

- Entries should best tested prior to entry to ensure quality is good enough to be displayed on a 4K screen.
- Oversized images will only display at the highest resolution of the screen.
- Ai: Generative Ai is forbidden, except (and this should be declared) when removing an object from a photo. For instance, cloning out a spot on the lens, or a powerline.
- Excessive use of Ai manipulation is discouraged.
- Ai generated photos are strictly prohibited.
- Winners should be able to prove the original photo on request. Sort of like a stewards review.

DEFINITIONS:

Black and White - A black and white image fitting from the very dark grey (black) to the very clear grey (white) with the various shades of grey. A black and white work toned entirely in a single colour must be entered in the colour category. Partially toned images must be placed in the colour section.

Colour - Any image that is entirely in colour including images toned with a single colour. Images partially toned in colour must also be placed in this section. Plants, animals and other life forms - (including insects) or flower wherever photographed-in the wild, in a zoo or in a studio are eligible. The original image must have been taken by the photographer. Whatever photographic medium is used any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.

Portraits or People - in this category a portrait is restricted to a human portrait. People may be any image having a natural person/s.

DIGITAL - BLACK & WHITE

Class 12001 Portrait

Class 12002 Landscape

DIGITAL - COLOUR

Class 12003 Landscape

Class 12004 Portrait

CHAMPION EXHIBIT BLACK & WHITE PHOTOGRAPH \$25.00 + RIBBON

CHAMPION EXHIBIT COLOUR PHOTOGRAPHY \$25.00 + RIBBON

SOUTH COAST AND TABLELANDS SHOW SOCIETIES INC.

CHAMPION OF CHAMPIONS

The two "Best Exhibit" photographs from Dapto will be eligible for the South Coast & Tablelands Show Societies Inc. "CHAMPION OF CHAMPIONS" photography competition.

The Champion Colour and Champion Black and White Photograph will be eligible for entry into the Champion of Champions Photography Competition conducted by Group 5.

Entries will be judged on Thursday 19th March 2025 and displayed at Camden Show.

Prizemoney for "Champion of Champions" photography at Group 5 judging

1st \$50.00 2nd \$30.00 3rd \$20.00

SECTION 15 – HOMEBREW

PRIZEMONEY: 1st - \$10.00 2nd - \$5.00 (unless otherwise stated)

*Please note: sections without three or more entries won't be eligible for prize money

Home brew will be judged on the following:

Taste 20

Smell 10

Clarity 5 (Please specify if beer is an unfiltered beer)

Head 5

All bottles will be numbered for judging (by staff). All exhibitors exhibit at their own risk. Exhibits will remain on display until close of Pavilion on 27th September 2025

EXTRACT CLASSES INCLUDE THE FOLLOWING:

- Class 15001 - Lager/New/Draught
- Class 15002 - Pale Ale
- Class 15003 - Dark Ale/Old
- Class 15004 - Stout
- Class 15005 - Bitter
- Class 15006 - Any other (cider, ginger beer)

**BEST HOMEBREW EXHIBIT – BEER MUG & MERCHANDISE PACK PROUDLY
SPONSORED BY FIRST LIGHT BREWING**

