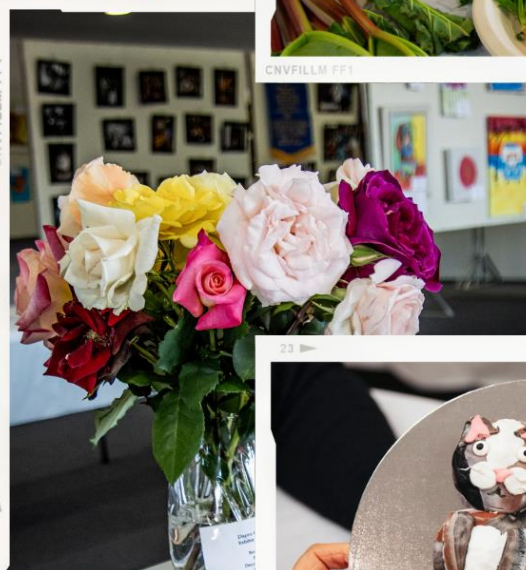
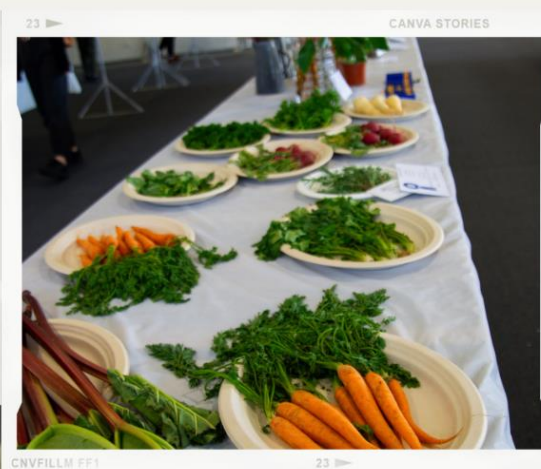
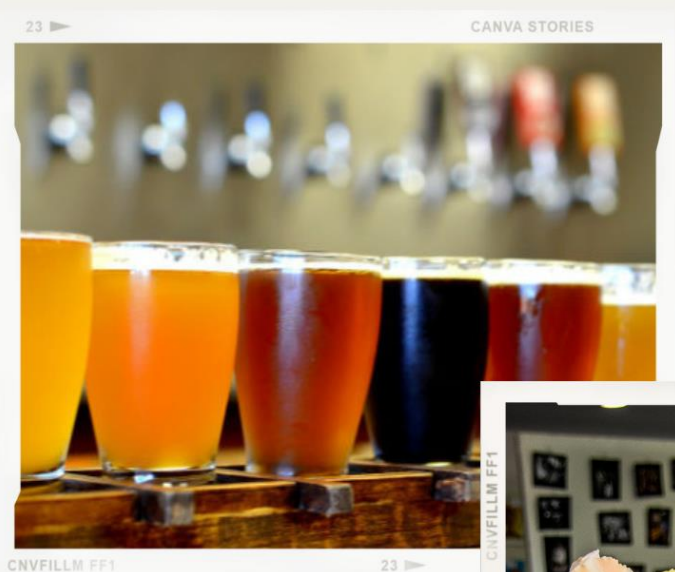




2024 PAVILION SCHEDULE



Saturday 28th September, 2024
10.00am to 5.00pm

PAVILION SECTIONS

CHIEF STEWARD: SHARON JEFFERY
ASSISTANT CHIEF STEWARD: SUE HINKLEY

PAVILION ENTRIES CLOSE

Entries close for all sections of the Show Pavilion on **TUESDAY 24th SEPTEMBER 2024.**

DELIVERY OF PAVILION EXHIBITS

ALL EXHIBITS

Will be accepted in the Pavilion (located in the Main Bar) on **TUESDAY 24th SEPTEMBER between 10.00am and 12.00pm** or on **WEDNESDAY 25th SEPTEMBER 2.00pm to 6.00pm.**

Produce and Cooking entries will be accepted on **Friday 27th September between 8.00am to 9.00am**

Exhibitor's tickets are to be attached to all exhibits prior to checking in with Stewards. Exhibits are to be checked in with the Section Steward and must not have name in clear view or on the front of the article. Exhibits breaching these rules will not be included in Judging.

Judging will commence at 11.00am Friday for all sections.

Pavilion opens Saturday, 28th September from 10.00am till 4.00pm.

PAVILION ENTRY FEES

ENTRY FEES: \$2 Per entry (Members free)

Prizemoney is as stated per section and will be direct debited into your nominated bank account provided on your entry form.

*Please note: sections without three or more entries wont be eligible for prizemoney

EXHIBIT COLLECTION

**All pavilion exhibits can be collected from the Pavilion (located in the Main Bar)
Sunday 29th September between 12.00pm and 2.00pm.**

SECTION 3 - PRODUCE

CLOSING DATE FOR ENTRY FORM - TUESDAY 24th SEPTEMBER

ENTRY FEES: \$2.00 per entry (Dapto A&H Members Free)

PRIZEMONEY: 1st - \$5.00 2nd - \$2.00 (unless otherwise stated)

DELIVERY OF EXHIBITS: Exhibits will be accepted in the Pavilion (located in the Main Bar) on **FRIDAY 27th SEPTEMBER between 8.00am and 9.00am.**

JUDGING: will commence 11.00am Friday

Class 3001 Best six (6) hen eggs

Class 3003 Jar of honey, seasons growth

Class 3010 Root Vegetables – eg Carrots, Turnip, Beetroot, Radish – any variety – 3 roots with leaves attached – exhibit to be named

Class 3013 Pumpkins – any variety

Class 3015 Collection of Garden Herbs

Class 3016 Fruit – 3 pieces – any variety – exhibit to be named

MOST OUTSTANDING EXHIBIT – PRODUCE RIBBON \$25.00 + RIBBON

SECTION 4 - FLOWERS

CLOSING DATE FOR ENTRY FORM - TUESDAY 24th SEPTEMBER

ENTRY FEES: \$2.00 per Entry (Dapto A&H Members Free)

PRIZEMONEY: 1st - \$5.00 2nd - \$2.00 (unless otherwise stated)

DELIVERY OF EXHIBITS: Exhibits will be accepted in the Pavilion (located in the Main Bar) on **TUESDAY 24th SEPTEMBER between 10.00am and 12.00pm** or on **WEDNESDAY 25th SEPTEMBER 2.00pm to 6.00pm.**

JUDGING: will commence 11.00am Friday

Exhibit tickets must be placed under exhibits, otherwise the exhibit will be disqualified.

MISCELLANEOUS FLOWERS

Class 4001 Vase of Pansies including Violas
Class 4002 Container of Irises
Class 4003 Container of Daisies
Class 4004 Container of Sweet Peas
Class 4005 Container of Annuals
Class 4006 Container of any other flower not mentioned above.

DECORATIVE AND CUT FLOWERS

Class 4007 Vase of Roses
Class 4008 Vase of Miniature Roses -any variety
Class 4009 One Exhibition Rose - named
Class 4010 Arrangement of Flowers - Not Floating
Class 4014 Australian Native Flowers - No Proteas
Class 4015 Vase of Proteas

MOST OUTSTANDING EXHIBIT – FLOWERS \$25.00 + RIBBON

SECTION 5 – POT PLANTS

CLOSING DATE FOR ENTRY FORM - TUESDAY 24th SEPTEMBER

ENTRY FEES: \$2.00 per Entry (Dapto A&H Members Free)

PRIZEMONEY: 1st - \$5.00 2nd - \$2.00 (unless otherwise stated)

DELIVERY OF EXHIBITS: Exhibits will be accepted in the Pavilion (located in the Main Bar) on **TUESDAY 24th SEPTEMBER between 10.00am and 12.00pm** or on **WEDNESDAY 25th SEPTEMBER 2.00pm to 6.00pm.**

JUDGING: will commence 11.00am Friday

Competitors are invited to display appropriate name tags in pots (if possible) as a means of identifying plants to members of the public, particularly in the "Collection" classes and other classes where Genera (or family name of plant) is not shown in schedule.

Measurements: **4" = 10.2cm** **6" = 15.3cm**

GENERAL PLANTS

Class 5001 Specimen Succulent
Class 5002 Begonia - any variety
Class 5003 Specimen cactus
Class 5004 African violet in Flower
Class 5006 Specimen plant, flowering - pot or hanging
Class 5007 Specimen plant, foliage - pot or hanging
Class 5008 Bromeliad, any variety with or without flower
Class 5009 Orchid - Flower under 50mm - any variety - must be named
Class 5010 Orchid - Flower over 50mm -any variety - must be named
Class 5013 Plant in Novelty Pot
Class 5014 Stag horn or elk
Class 5017 Fern, any other variety
Class 5018 Pot plant not stated

MOST OUTSTANDING EXHIBIT - POT PLANTS \$25.00 + RIBBON

SECTION 7 - COOKERY

Including: Jams, Jellies, Pickles & Sauces

CLOSING DATE FOR ENTRY FORM - TUESDAY 24th SEPTEMBER

ENTRY FEES: \$2.00 per Entry (Dapto A&H Members Free)

PRIZEMONEY: 1st - \$5.00 2nd - \$2.00 (unless otherwise stated)

DELIVERY OF EXHIBITS: Exhibits will be accepted in the Pavilion (located in the Main Bar) on **Friday 27th SEPTEMBER between 8.00am and 9.00am.**

JUDGING: will commence 11.00am Friday

HINTS ON EXHIBITION COOKING

- * It is important you read the schedule carefully
- * Read your recipe – it could mean a difference between success and failure
- * Always weigh your ingredients
- * Never turn your cake onto cake cooler. The marks are regarded as a decoration.
- * Place on board covered with tea towels
- * Do not use package cake mixture – unless stated
- * Use castor sugar for finer cakes
- * Most important to use fresh ingredients, especially shortening
- * Do not use corn flour in sponge unless on schedule
- * Do not use ring tin unless stated
- * **Do not put your cakes in plastic containers or bags before judging as this can draw moisture – use cellophane for best results**
- * Biscuits and pikelets should be dainty
- * Lamingtons should be butter mixture. Approximately 4cm
- * Ice cake on top only, unless otherwise specified
- * Weigh sponge mixture for even heights
- * Do not over flavor especially soda
- * Do not trim a cake
- * You have taken care with your cake, so take care with your presentation
- * All bottled entries please place label on jar – not lid
- * Plain lids only – no cloth covers

Thick cardboard covered with foil is ideal to display your cakes on (not china)

Take pride in your exhibit, the judge can tell when care is taken

No ring tins to be used for classes 1-6 -1/2lb mixture = 1/2lb butter +1/2lb sugar. No packet cake mixtures allowed

AGRICULTURE SOCIETIES COUNCIL OF N.S.W
RICH FRUIT CAKE FOR CLASS 7

The following recipe is compulsory for all entrants in the Rich Fruit Cake Competition



HERE'S WHAT YOU NEED

250g sultana's	60g self-raising flour
250g chopped raisins	1/4 teaspoon grated nutmeg
250g currants	1/2 teaspoon ground ginger
125g chopped mixed peel	1/2 teaspoon ground cloves
90g chopped red glace cherries	250g butter
90g chopped blanched almonds	250g soft brown sugar
1/3 cup sherry or brandy	250g plain flour
1/2 teaspoon lemon essence or finely grated lemon rind	4 large eggs
1/2 teaspoon almond essence	1/2 teaspoon vanilla essence

RECOMMENDED METHOD:

Mix together all the fruits and nuts and sprinkle with the sherry or brandy. Cover and leave for at least 1 hour, but preferably overnight. Sift together the flours and spices Cream together the butter and sugar with the essences. Add the eggs one at a time, beating well after, each addition, then alternately add the fruit and flour mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon. Place the mixture into a prepared **square 20cm x 20cm (8" x 8") tin** and bake in a slow oven for approximately 3 ½ - 4 hours. Allow the cake to cool in the tin.

Note: To ensure uniformity and depending upon the size it is suggested the raisins be snipped into 2 or 3 pieces, cherries into 4-6 pieces and almonds crosswise into 3-4 pieces.

AgShows NSW Rich Fruit Cake Competition

Sponsored by AgShows NSW and Andrew Horne.

Prizemoney: Show 1st \$25, Group 5 Final 1st \$120, 2nd \$50, 3rd \$30 and State winner at Sydney Royal \$100.

ASC Rich Fruit Cake must be (1) whole cake per entrant to enter the Group Final on Saturday 2nd November 2024 at Robinson. **No cut cakes will be accepted.** Winner from Group judging will compete at Sydney Royal Easter Show. To qualify you must be a resident of NSW. An exhibitor may represent only one local show at the Group Final.

OPEN SECTION

Class 7001 Fruit cake 1/2lb 250g mix	1st \$10
Class 7002 Boiled fruit cake 1/2lb 250g mix	1st \$10
Class 7004 Rich fruit cake competition (refer to recipe)	1st \$25 2nd \$10
Class 7006 Sponge sandwich filled with jam	
Class 7009 Chocolate cake, iced on top only	
Class 7010 Cake, any other variety	
Class 7011 Shortbread, one piece (no larger than 10cms)	
Class 7013 4 Cup Cakes, iced, not cooked in patty paper	
Class 7016 4 Plain Scones	
Class 7017 4 Pumpkin Scones	
Class 7018 Plate of slice, 4 pieces, cooked	
Class 7019 4 Biscuit, any other variety	

BEST CAKE

Class 7020 Best Carrot Cake - iced with lemon icing on top only	1st \$20 2nd \$10
---	-------------------

MALE EXHIBITORS - CAKES

Class 7021 6 plain scones
Class 7022 Damper

NOVICE SECTION - CAKES

Exhibitor who has never won 1st or 2nd prize in specified class at Dapto Show

Class 7023 Any Cake, Iced on top only, named

JAMS, JELLIES, PICKLES AND SAUCES
--

All jars are to have exhibit tickets attached before handing to steward.

All exhibits to be in glass container and the contents not less than 350gms or more than 500gms.

Class 7024 Jam, any variety, to be named	
Class 7026 Lemon Butter	
Class 7027 Marmalade, any variety, to be named	
Class 7028 Collection of jams, 3 varieties, to be named	1st \$5.00
Class 7029 Jelly, any variety to be named	
Class 7030 Pickles AV	
Class 7031 Relish AV	
Class 7032 Chutney AV	
Class 7033 Sauce AOV	

SECTION 8 - NEEDLEWORK

CLOSING DATE FOR ENTRY FORM - TUESDAY 24th SEPTEMBER

ENTRY FEES: \$2.00 per Entry (Dapto A&H Members Free)

PRIZEMONEY: 1st - \$5.00 2nd - \$2.00 (unless otherwise stated)

DELIVERY OF EXHIBITS: Exhibits will be accepted in the Pavilion (located in the Main Bar) on **TUESDAY 24th SEPTEMBER between 10.00am and 12.00pm** or on **WEDNESDAY 25th SEPTEMBER 2.00pm to 6.00pm.**

JUDGING: will commence 11.00am Friday

GUIDELINES FOR NEEDLEWORK

- a) Please read the schedule carefully
- b) Judges look for clean, well presented work
- c) Items should not be soiled
- d) Plain Sewing
 - * Stitching and seam finishes should be uniform throughout the garment
 - * Open seams or overlocked seams should be used for most garments, generally French seams for lingerie, baby wear and blouses
 - * Facings – attached, clipped to stitching and caught down only on seam points
 - * Hems – either blind or French hem
 - * Collars and lapels same length
 - * Buttonholes right direction
- e) Embroidery
 - * Should be attached with pins to coloured cardboard (to compliment work)
 - * Work should not be started or finished with knots, it should be invisibly finished
 - * Cross stitch – stitches on the reverse side should all go the same way
 - * All stitches on rights side must have top of stitch going in one direction

All needlework must be the exhibitors' own work and have been completed in the last two (2) years. All articles must be unwashed, otherwise disqualified. The Association reserves the right to reject any exhibit that does not comply with printed regulations. All names must be covered, and all articles must have an exhibitor's ticket attached with a safety pin.

AgShows NSW QUILTED PATCHWORK COMPETITION

Rules for exhibition quilt – Class 8017

Group Final will be held on Monday 24th March, 2025 at Albion Park

and the winner will receive \$50 from AgShows NSW.

1. The exhibit needs to fit within a square (1m x 1m) maximum size
2. An item using patchwork and quilting eg. Bag, table runner, cushion cover, quilt.
3. Framed and board mounted exhibits not permitted.
4. Must be either hand and/or machine pieced and quilted.
5. Minimal Embellishments. Small amount only not to overpower patchwork.
6. Each exhibit entered must be the bona fide work of the exhibitor.
7. An exhibit having won at a Show will compete at a Group Final.
8. An exhibit is only eligible to represent one Society at Group level.
9. If, for any reason, a winner is unable to compete at Group level then the second placegetter is eligible to compete.
10. All work to have been completed in the last twelve (12) months prior to its entry at a local show.
11. An exhibit that has previously competed at Group level is not eligible to compete again.
12. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select a suitable quilted patchwork and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
13. Group Final location and date is to be determined by the Group. It is the responsibility of either the exhibitor or the Show Society to ensure the quilted patchwork is delivered on Judging Day and collected in an appropriate time frame after the competition.

NEEDLEWORK

Class 8001 Article – machine made
Class 8004 2 articles suitable for a gift – must be needlework, distinct variety
Class 8006 Article featuring cross stitch – half stitch allowed
Class 8012 Baby article featuring embroidery
Class 8015 Best made cushion featuring embroidery of any size
Class 8016 Prettiest patchwork or appliqué cushion filled
Class 8017 Exhibition Quilt
Class 8020 Small quilt, maximum size 48"x54"(120cmx135cm), patchwork &/or appliqué
Class 8022 Large quilt – patchwork &/or appliqué
Class 8026 Any article of cross stitch
Class 8027 Any article of needlework, not specified
Class 8028 Quilt – patchwork &/or appliqué

MOST OUTSTANDING EXHIBIT - NEEDLEWORK \$25.00 + RIBBON

SECTION 9 – KNITTING & CROCHET

CLOSING DATE FOR ENTRY FORM - TUESDAY 24th SEPTEMBER

ENTRY FEES: \$2.00 per Entry (Dapto A&H Members Free)

PRIZEMONEY: 1st - \$5.00 2nd - \$2.00 (unless otherwise stated)

DELIVERY OF EXHIBITS: Exhibits will be accepted in the Pavilion (located in the Main Bar) on **TUESDAY 24th SEPTEMBER between 10.00am and 12.00pm** or on **WEDNESDAY 25th SEPTEMBER 2.00pm to 6.00pm**.

JUDGING: will commence 11.00am Friday

All knitting & crochet must be exhibitors own work and have been completed in the last two (2) years. All articles must be unwashed, otherwise disqualified. The Association reserves the right to reject any exhibit that does not comply with printed regulations. All names must be covered and all articles must have an exhibitor's ticket attached with a safety pin. All articles must be hand knitted or crocheted unless otherwise stated. A sample of the yarn, fabric or fibre with label must be attached to each item making up the exhibit. If a label is not available such as in the case of a hand spun or felted item, a handwritten label with relevant details and sample will suffice.

KNITTING & CROCHET

Class 9001 Baby hand knitted item
Class 9003 2 pairs baby hand knit booties, 1 pair with cuff, 1 pair with short leg
Class 9007 Best hand knitted article
Class 9009 Knitted &/or crochet coat hanger – pretty
Class 9012 Best machine made garment
Class 9013 Doll dressed in knitted clothes
Class 9014 Best hand knitted scarf – 1st \$10
Class 9015 Best hand knitted beanie – 1st \$10
Class 9019 Crochet baby article
Class 9023 Article with crochet edge

MOST OUTSTANDING EXHIBIT - KNITTING & CROCHET \$25.00 + RIBBON

Class 9026 Wool Article/Garment STATE COMPETITION 1st \$50.00

WOOL ARTICLE/GARMENT STATE COMPETITION
THREE DIFFERENT TYPES OF WOOL ARTICLES AND/OR GARMENTS

The winner of Section 9014 at Dapto Show will proceed to the Group 5 Final.

Prize money at Group 5 judging - 1st \$200, 2nd \$100, 3rd \$50

To commemorate the many years Judith Green MBE, OAM devoted to promoting
"The excellence of Wool and Its Uses" and fostering this competition, \$300 prizemoney,
with admiration and respect, is donated by Katherine Wood and \$50 from AgShows NSW.

Group 5 Final will be held on Monday 24th March, 2025 at Albion Park.

CONDITIONS:

1. For the purpose of this competition the following definitions apply:
 - a) Garment: an item that can be worn eg. dress, jacket, scarf, hat
 - b) Article: a utility item that is not worn but can be used in the home eg. blanket; with an outfit eg. bag; for amusement eg. toy; as a decoration eg. picture etc.
 - c) Three Different Types: the 3 items in an entry must differ from each other in terms of their construction technique and/or their purpose eg.1 a knitted jumper, blanket and tea cosy OR eg.2 a knitted tea cosy, a crocheted tea cosy or a felted tea cosy OR eg.3 a knitted jumper, a knitted blanket and a crocheted blanket.
2. All articles/garments must contain a minimum of 80% sheep wool, excluding lining, to qualify for competition.
3. Exhibits (articles/garments) may be knitted, crocheted, sewn, felted etc and must be hand crafted (use of machine is permitted).
4. A sample of the yarn, fabric or fibre with label must be attached to each item making up the exhibit. If a label is not available such as in the case of a hand spun or felted item, a handwritten label with relevant details and sample will suffice."
5. An exhibit in this competition may consist of the work of one individual or a group of individuals, or an organization.
6. All three article/garments must have been completed within the 12 months prior to the local show and made by the exhibitor/s.
7. An exhibit having won at a local show may be exhibited (the same three article/garments) at the Group Final. The winning exhibit at the Group Final is then eligible to compete in the State Final.
8. An exhibit is only eligible to represent one Society at Group level and one Group at State level.
9. An exhibit (article/garment) that has previously competed at Group level is noneligible to compete again.
10. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select three suitable individual exhibits and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
11. It is the responsibility of the Group Secretary and winner to co-ordinate the transfer of the winning entry to the ASC Office in Sydney for the State judging.
12. Recommendation: State Final garments are to include a photo of the garment being worn (where possible and applicable).

SECTION 10 – CRAFTS INCLUDING CHINA PAINTING

CLOSING DATE FOR ENTRY FORM - TUESDAY 24th SEPTEMBER

ENTRY FEES: \$2.00 per Entry (Dapto A&H Members Free)

PRIZEMONEY: 1st - \$5.00 2nd - \$2.00 (unless otherwise stated)

DELIVERY OF EXHIBITS: Exhibits will be accepted in the Pavilion (located in the Main Bar) on **TUESDAY 24th SEPTEMBER between 10.00am and 12.00pm** or on **WEDNESDAY 25th SEPTEMBER 2.00pm to 6.00pm.**

JUDGING: will commence 11.00am Friday

All exhibits must be the own work of the exhibitor and must have been completed in the previous two (2) years. All exhibits are to be displayed with exhibitors tickets attached.

Class 10002 Tapestry
Class 10005 Best dressed doll
Class 10006 2 articles suitable for a gift
Class 10007 Article of Christmas decoration
Class 10008 Any article featuring beading
Class 10014 Article of recycled material
Class 10015 Quilling or Paper Tole
Class 10016 Card Making- must show some stamping techniques
Class 10017 Scrapbooking- single or double layout
Class 10021 Any other item of hand painted china

MOST OUTSTANDING EXHIBIT- CRAFT \$25.00 + RIBBON

SECTION 11 – WOODWORK

CLOSING DATE FOR ENTRY FORM - TUESDAY 24th SEPTEMBER

ENTRY FEES: \$2.00 per Entry (Dapto A&H Members Free)

PRIZEMONEY: 1st - \$5.00 2nd - \$2.00 (unless otherwise stated)

DELIVERY OF EXHIBITS: Exhibits will be accepted in the Pavilion (located in the Main Bar) on **TUESDAY 24th SEPTEMBER between 10.00am and 12.00pm** or on **WEDNESDAY 25th SEPTEMBER 2.00pm to 6.00pm.**

JUDGING: will commence 11.00am Friday

All exhibits must be the own work of the exhibitor. All exhibits are to be displayed with exhibitors tickets attached.

Class 11001 Any article of woodcraft
Class 11002 Wooden toy
Class 11003 Wood sculpture & carving
Class 11004 Wood turning
Class 11006 Box Making
Class 11007 Inlay wood

MOST OUTSTANDING EXHIBIT - WOODWORK \$25.00 + RIBBON

CLOSING DATE FOR ENTRY FORM - TUESDAY 24th SEPTEMBER

ENTRY FEES: \$2.00 per Entry (Dapto A&H Members Free)

PRIZEMONEY: 1st - \$5.00 2nd - \$2.00 (unless otherwise stated)

DELIVERY OF EXHIBITS: Exhibits will be accepted in the Pavilion (located in the Main Bar) on **TUESDAY 24th SEPTEMBER between 10.00am and 12.00pm** or on **WEDNESDAY 25th SEPTEMBER 2.00pm to 6.00pm.**

JUDGING: will commence 11.00am Friday

All exhibits must have been completed within the last 12mths.

PHOTOGRAPHY RULES

All prints to be mounted on cardboard 1-2mm thick ready for display. Framed prints will not be accepted. Images should not be enhanced. A limit of two per person per class applies. All entries must have the owner's name and class number on back of print and must be original work and not previously exhibited at the Dapto Country Show. Entry tickets to be displayed on the front, lower right-hand corner.

- Maximum size (including Max 50mm border) 410mm x 510mm
- Minimum size (including Max 50mm border) 130mm x 180mm
- Maximum print size A3
- Manipulated Digital Print - Original photo must accompany entry and the section is open to all special effects
- All elements must be original "out of camera" images by the author
- No Canvases
- Mailed exhibits to include return postage

DEFINITIONS:

Black and White - A black and white image fitting from the very dark grey (black) to the very clear grey (white) with the various shades of grey. A black and white work toned entirely in a single colour must be entered in the colour category. Partially toned images must be placed in the colour section.

Colour - Any image that is entirely in colour including images toned with a single colour. Images partially toned in colour must also be placed in this section. Plants, animals and other life forms - (including insects) or flower wherever photographed-in the wild, in a zoo or in a studio are eligible. The original image must have been taken by the photographer. Whatever photographic medium is used any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.

Digital - Taken on an iPhone or iPad. Individual class rules apply.

Portraits or People - in this category a portrait is restricted to a human portrait. People may be any image having a natural person/s.

DIGITAL PRINT

Class 12001 Manipulated Digital Print - Any subject - filters, edits and modifications permitted (Original photo must accompany entry)

Class 12002 Digital Print – Image taken on any device e.g., iPhone or iPad. Any subject – original with no filters, edits and/or modifications

Class 12003 Digital Print – Image taken on any device e.g., iPhone or iPad. Any subject - filters, edits and/or modifications are permitted.

BLACK & WHITE PRINTS

Class 12004 Portrait

Class 12005 Landscape

Class 12006 Open

Class 12007 Macro (i.e. Close Up)

COLOUR ENLARGEMENTS

Class 12008 Landscape

Class 12009 Portrait

Class 12010 Open

Class 12011 Macro (i.e. Close Up)

OPEN

Class 12012 Best photo of an Iconic building from postcode 2530 - Colour or Black & White

CHAMPION EXHIBIT BLACK & WHITE PHOTOGRAPH \$25.00 + RIBBON

CHAMPION EXHIBIT COLOUR PHOTOGRAPHY \$25.00 + RIBBON

SOUTH COAST AND TABLELANDS SHOW SOCIETIES INC. CHAMPION OF CHAMPIONS

The two "Best Exhibit" photographs from Dapto will be eligible for the South Coast & Tablelands Show Societies Inc. "CHAMPION OF CHAMPIONS" photography competition.

The Champion Colour and Champion Black and White Photograph will be eligible for entry into the Champion of Champions Photography Competition conducted by Group 5. Entries will be judged on Thursday 3rd April, 2025 and displayed at Camden Show.

Prizemoney for "Champion of Champions" photography at Group 5 judging

1st \$50.00 2nd \$30.00 3rd \$20.00

SECTION 13 – CHILDREN

No Entry Fees Applicable

CLOSING DATE FOR ENTRY FORM - TUESDAY 24th SEPTEMBER

PRIZEMONEY: Only Applicable Where Stated

DELIVERY OF EXHIBITS: Exhibits will be accepted in the Pavilion (located in the Main Bar) on **TUESDAY 24th SEPTEMBER between 10.00am and 12.00pm** or on **WEDNESDAY 25th SEPTEMBER 2.00pm to 6.00pm.**

JUDGING: will commence 11.00am Friday

All exhibits must be the work of the exhibitor and must have been completed in the previous 2 years. All exhibits must have name covered and have an exhibitor's ticket attached. Child's name and school to be written on back of entry.

CHILDRENS CRAFT

Class 13001 Article of soft craft 12 years & under
Class 13002 Article of soft craft 18 years & under
Class 13003 Article of hard craft 12years & under (Wood, inc Pegs &or Popsticks, Metal, Plastic, glass, ceramic etc)
Class 13004 Article of hard craft 18years & under (Wood, inc Pegs &or Popsticks, Metal, Plastic, glass, ceramic etc)
Class 13005 Computer made or handmade card
Class 13006 Piece of handmade pottery
Class 13007 Recycled creation made from used materials (not exceeding 75cm square)
Class 13008 Painted rock 8 years & under
Class 13009 Scrapbooking single or double layout
Class 13010 Lego - Exhibitor's original construction - mounted on solid base 12years & under
Class 13011 Lego - Exhibitor's original construction - mounted on solid base 18years & under
Class 13012 Lego – Kit construction – mounted on solid base 12years & under
Class 13013 Lego – Kit construction – mounted on solid base 18years & under
Class 13014 Loomband creation 12years & under
Class 13015 Loomband creation 18years & under

COOKERY

Class 13019 Novelty Cake Depicting Show Theme (Farm animals/theme)
Class 13020 6 pikelets
Class 13022 6 iced & decorated cupcakes, by Primary school pupil
Class 13023 6 iced & decorated cupcakes, by High school pupil
Class 13024 Plate of 4 iced & decorated arrowroot biscuits 6 years & under
Class 13025 Plate of 4 iced & decorated arrowroot biscuits 12years and under

POT PLANTS

Class 13033 Pot Plant
Class 13035 Novelty Pot plant

ART

Class 13037 Drawing or Painting 12years and under
Class 13038 Drawing or Painting 18years and under
Class 13041 Pencil Drawing 12years and under
Class 13042 Pencil Drawing 18years and under
Class 13043 Collage 12years and under
Class 13046 Collage 18years and under
Class 13047 Graphic Art 12years and under
Class 13048 Graphic Art 18years and under

PHOTOGRAPHY

Class 13051 Any subject
Class 13053 Colour landscape
Class 13055 Animal study

FRUIT, VEGETABLE, DAIRY & AGRICULTURE
--

Class 13060 Any fruit 3 species
Class 13061 Any vegetable, 3 species
Class 13063 6 eggs
Class 13064 Any oversized vegetable (non-culinary value)

OVALALL MOST OUTSTANDING EXHIBIT - CHILDRENS SECTIONS \$20.00 + RIBBON

SECTION 14 – ART

CLOSING DATE FOR ENTRY FORM - TUESDAY 24th SEPTEMBER

ENTRY FEES: \$2.00 per Entry (Dapto A&H Members Free)

PRIZEMONEY: 1st - \$25.00 2nd - \$15.00 (unless otherwise stated)

DELIVERY OF EXHIBITS: Exhibits will be accepted in the Pavilion (located in the Main Bar) on **TUESDAY 24th SEPTEMBER between 10.00am and 12.00pm** or on **WEDNESDAY 25th SEPTEMBER 2.00pm to 6.00pm.**

JUDGING: will commence 11.00am Friday

Class 14001 Oils, Any Subject

Class 14002 Acrylics, Any Subject

Class 14003 Water Colour , Any Subject

Class 14004 Pastel, Any Subject

Class 14005 Black & white or colour sketch, any Subject

Class 14006 Artwork, Mixed Medium, any subject including unframed work

MOST OUTSTANDING EXHIBIT - ART \$20.00 + RIBBON

CONDITIONS OF ENTRY

- a) All work must be properly framed and prepared for hanging by single or double cord, with the artists name, address, title or work and if for sale, sale price on **back of exhibit.**
- b) All exhibits are to be suitably framed **excluding Class 14006**
- c) Entries must be the original work of the exhibitor and completed during the past 2 years. **All exhibits must have name covered and have an exhibitor's ticket attached.**
- d) Maximum Size 92cm x 61cm (24" x 36") (excluding Frame)
- e) No entries may be removed during the exhibition
- f) **INSURANCE:** The Dapto A & H Society will exercise all possible care of the works submitted, but will not be responsible for loss or damage to any such works while in its custody whether in transit or on exhibition.
- g) A 10% commission will be charged on all sales at the Dapto Show
- h) All exhibitors must make their own arrangements for delivery and collection of paintings. No responsibility will be taken by the Dapto A & H Society to return works
- i) The Judge of the Art section has the right to withhold prizemoney if, in their opinion, it is not warranted.

SECTION 15 – HOME BREW

CLOSING DATE FOR ENTRY FORM - TUESDAY 24th SEPTEMBER

ENTRY FEES: \$2.00 per Entry (Dapto A&H Members Free)

DELIVERY OF EXHIBITS: Exhibits will be accepted in the Pavilion (located in the Main Bar) on **TUESDAY 24th SEPTEMBER between 10.00am and 12.00pm** or on **WEDNESDAY 25th SEPTEMBER 2.00pm to 6.00pm**.

PRIZEMONEY: 1st - \$10.00 2nd - \$5.00 (not including Best Homebrew Exhibit)

JUDGING: Thursday 21st September 2023

This section will carry **10** categories of home brew. **2 bottles minimum size 375ml will be required in each category.**

Home brew will be judged on the following:

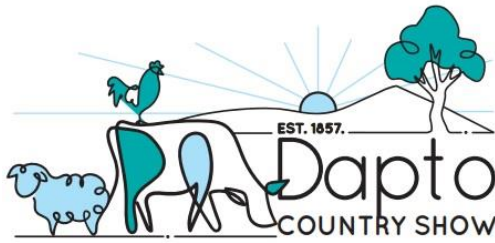
Taste	20
Smell	10
Clarity	5 (<i>Please specify if beer is an unfiltered beer</i>)
Head	5

All bottles will be numbered for judging (by staff). All exhibitors exhibit at their own risk. Exhibits will remain on display until close of Pavilion on 23rd September 2023

EXTRACT CLASSES INCLUDE THE FOLLOWING:

Class 15001	-	Lager/New
Class 15002	-	Draught
Class 15003	-	Pale Ale
Class 15004	-	Australian Pale Ale/American Pale Ale/India Pale Ale
Class 15005	-	Dark/Old
Class 15006	-	Stout
Class 15007	-	Bitter
Class 15008	-	Pilsener
Class 15009	-	Any other (cider, ginger beer)
Class 15010	-	Homebrew kit permitted – Any beer type

BEST HOMEBREW EXHIBIT – BEER MUG



PAVILION ENTRY FORM

Saturday 28th September, 2024

Name _____

Address _____

Suburb _____ Postcode _____

Phone _____ Email _____

Bank Details - BSB: _____ Account Number: _____

Section	Class	Entries	Description of Exhibit	Entry Fee

Are you a member of The Dapto A & H Society	Yes	No	TOTAL FEES	\$
---	-----	----	------------	----

See individual sections for delivery details of exhibits

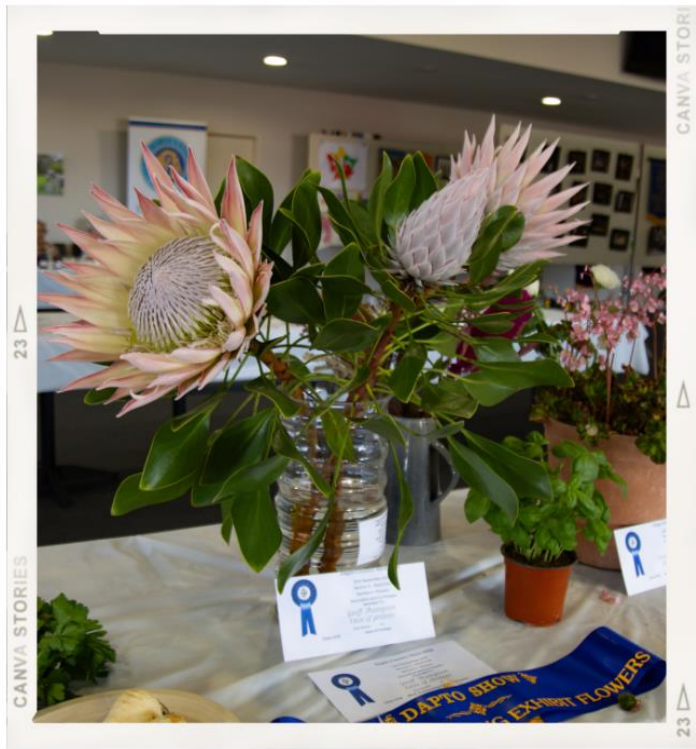
I, the undersigned, do hereby declare the exhibits enumerated hereon are the bona-fide work/property of the abovementioned exhibitor, and entered subject to rules, regulations and conditions of the Society. Note: All exhibitors/competitors must sign a waiver form and return with entry form

Signed: _____ Date: _____

ENTRY FORM email: reception@thegroundz.com or text a photo to 0421 169 661

PAYMENT METHOD - Direct Deposit
 Account Name: Dapto A&H Society Ltd
 BSB: 082 916
 Account No. 13231 2700
Fill in reference details "Full Name"

Entries close: TUESDAY 24th SEPTEMBER 2024



Saturday 28th September 2024
10.00am – 5.00pm
TICKETS ON SALE NOW
WWW.DAPTOSHOW.COM.AU

