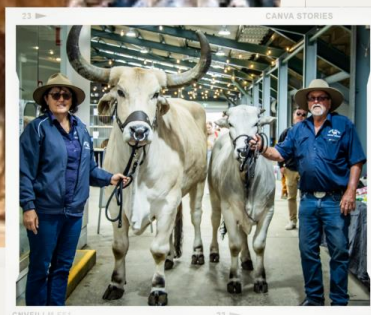
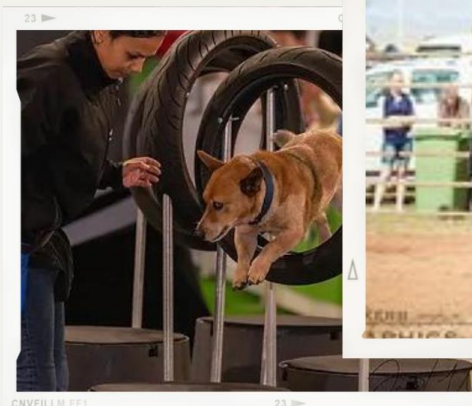


# 2024 SHOW BOOK



Saturday 28th September, 2024  
10.00am to 5.00pm

## Valued Sponsors

### Dapto Country Show 2024





ABN: 50 795 727 440

ACN: 623 093 827

89 – 99 Princes Hwy, Dapto NSW 2530

P.O. Box 18

Dapto NSW 2530

[reception@thegroundz.com](mailto:reception@thegroundz.com)

[www.daptoshow.com.au](http://www.daptoshow.com.au)

PH: 4261 1080

## **BOARD OF DIRECTORS OF THE DAPTO A&H SOCIETY LTD**

Mr. A Shiells (Chairperson)

Mr. G Thompson

Mr. S Leslie

Ms. S Fernandes

Mrs. A Costello

Mr. M James

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Mr. J Primmer	Mr. R Thompson*	Mr. G Heininger*	Mrs. S Primmer
Mr. N Leslie*	Mr. E Novak	Mr. A Shiells	

\*Denotes Deceased Members



# 2024 SHOW PROGRAM

## THE FARMYARD

Furry Farmyard animals, Scary Reptiles, Sheep Shearing, Cow milking & lots more....

**Horse Works with Chaff Cutter and Water Pump Demonstrations** - 11.00am, 1.00pm & 2.30pm

**Live Reptile Shows** - 10.30am, 12.30pm & 3.00pm

**Cow Milking Demonstrations** - 11.30am, 1.30pm & 3.30pm

**Sheep Shearing & Whip Cracking Demonstrations** - 12.00pm, 2.00pm & 4.00pm

## KIDS FUN ZONE

Free Face painting, Free Decorate your own Cupcake/Biscuit, Free Farmyard Colouring Station, Roving Magician inc Balloon twisting, Beading Workshop & Bath Soak Workshop (small fee)...

**Fizzicks Science Education Demonstrations** - science toys setup for kids to participate in all day

**Liquid Nitrogen Show** - 11.30am, 1.30pm & 3.30pm

## POULTRY EXHIBIT

Presentation - 1.00pm

Come hold a baby chicken, see how to wash a chook & get poultry information from Dapto Poultry Club members throughout the day.

## PAVILION

Open from 10.00am

Sections include: Produce, Flowers, Pot Plants, Bonsai, Cookery, Needlework, Knitting and Crochet, Crafts Including China Painting, Woodwork, Photography, Children, Art and Homebrew.

## MAIN STAGE

**Ambitions The Art of Entertainment Performances** - 10.30am, 11.30am, 12.30pm, 1.30pm, 2.30pm & 3.30pm

**Magic Shows** - 11.00am, 12.00pm, 2.00pm & 3.00pm

## MAIN ARENA

**Dave Graham & The Muttley Crew** - Dog Parkour Live Demonstrations 10.45am, 12.45pm & 2.15pm

**Outback Stockman Show** - 11.30am, 1.30pm, 2.45pm & 4.00pm

**Marlie Draught Horse Stud Show** - 10.15am, 12.00pm & 3.30pm

**Woodchopping Events** - 10.00am, 11.15am, 12.30pm, 1.15pm, 2.00pm, 3.15pm & 4.30pm

## AROUND THE GROUNDS

**Live Pro Wrestling** - 11.00am, 1.00pm & 4.00pm

**The Dino-larious Show** - Comedy Show - 10.30am & 2.00pm and Dance Show - 12.30pm & 3.30pm

Local RFS, SES unit and St John's Ambulance displays, Rides & Inflatables, Show Bags, Side Show Alley, Retail Stalls, Food Vans/Stalls, Illawarra MotorLife Museum, Hephner the Alpaca, Charlie the Brahman Bull & Friends PLUS much, much more....

## THE TAP HOUSE

Sit back grab a drink from the bar, relax and enjoy the day on the green.

**Junior Cowboy & Cowgirl Competition** - 2.00pm

**South Coast Country Music Association Performances** - 12.00pm to 6.00pm



# South Coast and Southern Tablelands

## Show Societies Inc.

### Show Dates 2024/2025

Bowral	Saturday & Sunday	11 & 12 January 2025
Albion Park	Saturday & Sunday	18 & 19 January 2025
Kiama	Friday & Saturday	25 & 26 January 2025
Berry	Friday & Saturday	31st Jan & 1st Feb 2025
Nowra	Friday & Saturday	7 & 8 February 2025
Kangaroo Valley	Friday & Saturday	14 & 15 February 2025
Canberra Royal	Friday – Sunday	21 - 23 February 2025
Milton	Friday - Sunday	7 - 9 March 2025
Robertson	Saturday & Sunday	14 & 15 March 2025
Moss Vale	Friday - Sunday	21 - 23 March 2025
Camden	Friday & Saturday	4 & 5 April 2025
Sydney Royal		11 – 22 April 2025
Dapto Country Show	Saturday	27 September 2025
Picton	Saturday & Sunday	25 & 26 October 2024



CAR DISPLAYS



CHARLIE



RFS



FARMYARD



SES



REPTILES

# TINY TOT COWGIRL AND COWBOY COMPETITION

**There are four categories:**

Tiny Tots Cowboy – aged 2 to 6 years

Junior Cowboy – aged 7 to 12 years

Tiny Tots Cowgirl – aged 2 to 6 years

Junior Cowgirl – aged 7 to 12 years

Dress up in your best Cowboy/Cowgirl or country outfit and come on down and have some serious fun! Yeehaw 🤠★

Entries are taken via email and due by Friday 20 September.

Email: [reception@thegroundz.com](mailto:reception@thegroundz.com)

Competition will commence at 2pm on the stage in the Tap House  
Sashes and prizes will be awarded at the conclusion!

The logo for Ray White, featuring the name "RayWhite" in a bold, italicized, sans-serif font. The "Ray" is in a dark grey color and the "White" is in a lighter grey color. A small registered trademark symbol (®) is located at the end of the word "White".

**Ray White Dapto & Horsley**

# YOUNG WOMAN OF THE YEAR 2024

Being selected as the Young Woman of the Year also means the opportunity to compete at the Zone competition, where you will have the chance to network with other talented individuals from different areas. This not only allows for the exchange of ideas and experiences, but also provides a platform to learn from others and expand knowledge in rural affairs. In turn there will be numerous opportunities awarded for personal and professional growth.



The pinnacle of this journey is the chance to compete at The Land Final at the Royal Easter Show. This is an incredible opportunity to gain exposure on a larger scale, as well as represent not only the local community, but also the entire region. This experience will undoubtedly enhance ambassadorial skills and allow for a lasting impact and public profile.

Becoming the 2024 Young Woman of the Year is not just about winning a title, but about embracing a platform to make a difference. It is about being a role model for other young women in the community, inspiring them to pursue their passions and become leaders in their own right.

So, if you are a young woman with a desire to make a positive impact on your community, don't miss this incredible opportunity.

Register your interest now email [reception@thegroundz.com](mailto:reception@thegroundz.com) and take the first step towards becoming the 2024 Young Woman of the Year at the Dapto Country Show!

# POULTRY

## **Members of Dapto Poultry Club**

### **Chief Steward and Assistant Stewards**

**Judge: Allan Harvey**

#### **CLOSING DATE FOR ENTRY FORM – SUNDAY 22<sup>nd</sup> SEPTEMBER 2024**

Please provide a return address on entries. Entries will be declared closed as advertised above so that pens may be allotted.

**ENTRY FEES: \$1.00** per Entry (Dapto A&H Members Free)

**PRIZEMONEY:** (unless stated otherwise) 1<sup>st</sup> \$3.00

**Please send entries to:** [reception@thegroundz.com](mailto:reception@thegroundz.com) or post **PO BOX 18, Dapto NSW 2530**

#### **Conditions of Entry:**

- Exhibits to be penned after 7.00am and **no later than 8.30am** Saturday 28<sup>th</sup> September
- No pass needed to enter Showground during this time
- The Dapto Country Show will be open to the public 10.00am to 5.00pm
- Bump-out from 5.30pm (once pedestrians have left site)
- All forms of identification, such as leg rings, must be removed before the birds are penned
- All birds must be healthy, and any bird affected by illness or parasites (including Scaly Leg Mite and Lice) will be refused entry



## AWARDS

Bird of Show & P&L Williams	Ribbon & \$100.00 sponsored by DPC
Champion Hard Feather in Show	Ribbon & Vella Stock Feed voucher
Champion Soft Feather in Show	Ribbon & Vella Stock Feed voucher
Champion Waterfowl in Show	Ribbon & Vella Stock Feed voucher
Champion Goose or Gander	Ribbon & Vella Stock Feed voucher
Champion Turkey	Ribbon & Vella Stock Feed voucher
Champion Breeding Pair	Ribbon & Vella Stock Feed voucher
Champion Junior	Ribbon & Vella Stock Feed voucher
Champion Hard Feather Large	Sash & \$25
Reserve Hard Feather Large	Sash & \$10
Champion Hard Feather Bantam	Sash & \$25
Reserve Hard Feather Bantam	Sash & \$10
Champion Soft Feather Large	Sash & \$25
Reserve Soft Feather Large	Sash & \$10
Champion Soft Feather Bantam	Sash & \$25
Reserve Soft Feather Bantam	Sash & \$10
Champion Hard Feather Breeding Pair	Sash & \$25
Champion Soft Feather Breeding Pair	Sash & \$25
Champion Waterfowl Breeding Pair	Sash & \$25
Champion Junior Hard Feather	Sash & \$20
Champion Junior Soft Feather	Sash & \$20
Champion Junior Waterfowl	Sash & \$20
Encouragement Award sponsored by Mel Bonnitca - Pure Poultry Photography	Trophy & \$50



**HARD FEATHER LARGE**

Class 2001 Australian Game Male	Class 2009 OEG Wheaten Female
Class 2002 Australian Game Female	Class 2010 OEG Blue Red Male
Class 2003 Australian Pit Game AC Male	Class 2011 OEG Blue Red or Blue Tail Female
Class 2004 Australian Pit Game AC Female	Class 2012 OEG AC Male
Class 2005 Indian Game Male	Class 2013 OEG AC Female
Class 2006 Indian Game Female	Class 2014 AOV H/F Large (State Breed) Male
Class 2007 OEG Black Red Male	Class 2015 AOV H/F Large (State Breed) Female
Class 2008 OEG Partridge Female	

**SOFT FEATHER LARGE**

Class 2016 Ancona AC Male	Class 2033 Plymouth Rock Female
Class 2017 Ancona AC Female	Class 2034 Rhode Island Red Male
Class 2018 Australorp AC Male	Class 2035 Rhode Island Red Female
Class 2019 Australorp AC Female	Class 2036 Rhode Island White Male
Class 2020 Barnevelder Male	Class 2037 Rhode Island White Female
Class 2021 Barnevelder Female	Class 2038 Silkie White Male
Class 2022 Hamburg AC Male	Class 2039 Silkie White Female
Class 2023 Hamburg AC Female	Class 2040 Silkie AOC Male
Class 2024 Langshan AC Male	Class 2041 Silkie AOC Female
Class 2025 Langshan AC Female	Class 2042 <del>Welsummer</del> Male
Class 2026 Leghorn AC Male	Class 2043 <del>Welsummer</del> Female
Class 2027 Leghorn AC Female	Class 2044 Wyandotte White Male
Class 2028 Orpington Black Male	Class 2045 Wyandotte White Female
Class 2029 Orpington Black Female	Class 2046 Wyandotte AOC Male
Class 2030 Orpington AOC Male	Class 2047 Wyandotte AOC Female
Class 2031 Orpington AOC Female	Class 2048 AOV S/F Large (State Breed) Male
Class 2032 Plymouth Rock Male	Class 2049 AOV S/F Large (State Breed) Female

**HARD FEATHER BANTAMS**

Class 2050 Australian Game AC Male	Class 2060 OEG Wheaten Female
Class 2051 Australian Game AC Female	Class 2061 OEG Blue Red DL/LL Male
Class 2052 Australian Pit Game AC Male	Class 2062 OEG <del>Duckwing</del> AC Male
Class 2053 Australian Pit Game AC Female	Class 2063 OEG <del>Duckwing</del> AC Female
Class 2054 Indian Game AC Male	Class 2064 OEG Pile Male
Class 2055 Indian Game AC Female	Class 2065 OEG Pile Female
Class 2056 Modern Game AC Male	Class 2066 OEG AOC Male
Class 2057 Modern Game AC Female	Class 2067 OEG AOC Female
Class 2058 OEG Black Red DL/LL Male	Class 2068 AOV H/F Bantam (State Breed) Male
Class 2059 OEG Partridge DL/LL Female	Class 2069 AOV H/F Bantam (State Breed) Female

## SOFT FEATHER BANTAMS

Class 2070 Ancona AC Male	Class 2098 Pekin Black Male
Class 2071 Ancona AC Female	Class 2099 Pekin Black Female
Class 2072 Australorp AC Male	Class 2100 Pekin Buff Male
Class 2073 Australorp AC Female	Class 2101 Pekin Buff Female
Class 2074 Belgian D'ucle Black or Blue Male	Class 2102 Pekin AOC Male
Class 2075 Belgian D'ucle Black or Blue Female	Class 2103 Pekin AOC Female
Class 2076 Belgian D'ucle Mottle Male	Class 2104 Plymouth Rock Male
Class 2077 Belgian D'ucle Mottle Female	Class 2105 Plymouth Rock Female
Class 2078 Belgian AOC AOV Male	Class 2106 Rhode Island Red S/C Male
Class 2079 Belgian AOC AOV Female	Class 2107 Rhode Island Red S/C Female
Class 2080 Dutch AC Male	Class 2108 Rhode Island Red R/C Male
Class 2081 Dutch AC Female	Class 2109 Rhode Island Red R/C Female
Class 2082 Frizzle AC Male	Class 2110 Rhode Island White Male
Class 2083 Frizzle AC Female	Class 2111 Rhode Island White Female
Class 2084 Hamburg AC Male	Class 2112 Rosecomb AC Male
Class 2085 Hamburg AC Female	Class 2113 Rosecomb AC Female
Class 2086 Japanese Male	Class 2114 Sebright AC Male
Class 2087 Japanese Female	Class 2115 Sebright AC Female
Class 2088 Langshan AC Male	Class 2116 Silkie AC Male
Class 2089 Langshan AC Female	Class 2117 Silkie AC Female
Class 2090 Leghorn White Male	Class 2118 Sussex Light Male
Class 2091 Leghorn White Female	Class 2119 Sussex Light Female
Class 2092 Leghorn AOC Male	Class 2120 Wyandotte White Male
Class 2093 Leghorn AOC Female	Class 2121 Wyandotte White Female
Class 2094 Minorca AC Male	Class 2122 Wyandotte AOC Male
Class 2095 Minorca AC Female	Class 2123 Wyandotte AOC Female
Class 2096 Orpington AC Male	Class 2124 AOV S/F (State Breed) Male
Class 2097 Orpington AC Female	Class 2125 AOV S/F (State Breed) Female

## WATERFOWL

Class 2126 Appleyard Bantam Drake	Class 2138 Indian Runner AOC Drake
Class 2127 Appleyard Bantam Duck	Class 2137 Indian Runner AOC Duck
Class 2128 Call Drake	Class 2138 Mallard Drake
Class 2129 Call Duck	Class 2139 Mallard Duck
Class 2130 Campbell Drake	Class 2140 Muscovy AC Drake
Class 2131 Campbell Duck	Class 2141 Muscovy AC Duck
Class 2132 Elizabeth Drake	Class 2142 Pekin Drake
Class 2133 Elizabeth Duck	Class 2143 Pekin Duck
Class 2134 Indian Runner White Drake	Class 2144 AOV WF (State Breed) Drake
Class 2135 Indian Runner White Duck	Class 2145 AOV WF (State Breed) Duck

<b>MISCELLANEOUS</b>
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Class 2146 Gander AV

Class 2147 Goose AV

Class 2148 Turkey AV Male

Class 2149 Turkey AV Female

<b>NOVELTY</b>
----------------

Class 2150 Most Colourful Bird

Class 2151 Heaviest Bird

Class 2152 Best Backyard Bird

<b>PAIRS</b>
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Below classes to be judged as "breeding pairs" not as individual exhibition fowls

Class 2153 Large Hard Feather Breeding Pair

Class 2154 Large Soft Feather Breeding Pair

Class 2155 Bantam Hard Feather Breeding Pair

Class 2156 Bantam Soft Feather Breeding Pair

Class 2157 Breeding Pair of Waterfowl

<b>JUNIORS</b>
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Class 2158 Soft Feather Male

Class 2159 Soft Feather Female

Class 2160 Hard Feather Male

Class 2161 Hard Feather Female

Class 2162 Soft Feather Bantam Male

Class 2163 Soft Feather Bantam Female

Class 2164 Hard Feather Bantam Male

Class 2165 Hard Feather Bantam Female

Class 2166 Waterfowl Male

Class 2167 Waterfowl Female

# **PAVILION SECTIONS**

**CHIEF STEWARD: SHARON JEFFERY**  
**ASSISTANT CHIEF STEWARD: SUE HINKLEY**

## **PAVILION ENTRIES CLOSE**

Entries close for all sections of the Show Pavilion on  
**TUESDAY 24th SEPTEMBER 2024.**

## **DELIVERY OF PAVILION EXHIBITS**

### **ALL EXHIBITS**

Will be accepted in the Pavilion (located in the Main Bar) on **TUESDAY 24th SEPTEMBER between 10.00am and 12.00pm** or on **WEDNESDAY 25th SEPTEMBER 2.00pm to 6.00pm.**

Produce and Cooking entries will be accepted on **Friday 27<sup>th</sup> September between 8.00am to 9.00am**

Exhibitor's tickets are to be attached to all exhibits prior to checking in with Stewards. Exhibits are to be checked in with the Section Steward and must not have name in clear view or on the front of the article. Exhibits breaching these rules will not be included in Judging.

**Judging will commence at 11.00am Friday for all sections.**  
**Pavilion opens Saturday, 28<sup>th</sup> September from 10.00am till 4.00pm.**

## **PAVILION ENTRY FEES**

**ENTRY FEES:** \$2 Per entry (Members free)

Prizemoney is as stated per section and will be direct debited into your nominated bank account provided on your entry form.

\*Please note: sections without three or more entries wont be eligible for prizemoney

## **EXHIBIT COLLECTION**

**All pavilion exhibits can be collected Sunday 29<sup>th</sup> September between 12.00pm and 2.00pm.**



### SECTION 3 - PRODUCE

**CLOSING DATE FOR ENTRY FORM - TUESDAY 24th SEPTEMBER**

**ENTRY FEES:** \$2.00 per entry (Dapto A&H Members Free)

**PRIZEMONEY:** 1st - \$5.00 2nd - \$2.00 (unless otherwise stated)

**DELIVERY OF EXHIBITS:** Exhibits will be accepted in the Pavilion (located in the Main Bar) on **FRIDAY 27<sup>th</sup> SEPTEMBER between 8.00am and 9.00am.**

**JUDGING:** will commence 11.00am Friday

Class 3001 Best six (6) hen eggs

Class 3003 Jar of honey, seasons growth

Class 3010 Root Vegetables – eg Carrots, Turnip, Beetroot, Radish – any variety – 3 roots with leaves attached – exhibit to be named

Class 3013 Pumpkins – any variety

Class 3015 Collection of Garden Herbs

Class 3016 Fruit – 3 pieces – any variety – exhibit to be named

***MOST OUTSTANDING EXHIBIT – PRODUCE RIBBON \$25.00 + RIBBON***

### SECTION 4 - FLOWERS

**CLOSING DATE FOR ENTRY FORM - TUESDAY 24th SEPTEMBER**

**ENTRY FEES:** \$2.00 per Entry (Dapto A&H Members Free)

**PRIZEMONEY:** 1st - \$5.00 2nd - \$2.00 (unless otherwise stated)

**DELIVERY OF EXHIBITS:** Exhibits will be accepted in the Pavilion (located in the Main Bar) on **TUESDAY 24th SEPTEMBER between 10.00am and 12.00pm** or on **WEDNESDAY 25th SEPTEMBER 2.00pm to 6.00pm.**

**JUDGING:** will commence 11.00am Friday

***Exhibit tickets must be placed under exhibits, otherwise the exhibit will be disqualified.***

## MISCELLANEOUS FLOWERS

- Class 4001 Vase of Pansies including Violas
- Class 4002 Container of Irises
- Class 4003 Container of Daisies
- Class 4004 Container of Sweet Peas
- Class 4005 Container of Annuals
- Class 4006 Container of any other flower not mentioned above.

## DECORATIVE AND CUT FLOWERS

- Class 4007 Vase of Roses
- Class 4008 Vase of Miniature Roses -any variety
- Class 4009 One Exhibition Rose - named
- Class 4010 Arrangement of Flowers - Not Floating
- Class 4014 Australian Native Flowers - No Proteas
- Class 4015 Vase of Proteas

**MOST OUTSTANDING EXHIBIT – FLOWERS \$25.00 + RIBBON**

## SECTION 5 – POT PLANTS

**CLOSING DATE FOR ENTRY FORM - TUESDAY 24th SEPTEMBER**

**ENTRY FEES:** \$2.00 per Entry (Dapto A&H Members Free)

**PRIZEMONEY:** 1st - \$5.00 2nd - \$2.00 (unless otherwise stated)

**DELIVERY OF EXHIBITS:** Exhibits will be accepted in the Pavilion (located in the Main Bar) on **TUESDAY 24th SEPTEMBER between 10.00am and 12.00pm** or on **WEDNESDAY 25th SEPTEMBER 2.00pm to 6.00pm.**

**JUDGING:** will commence 11.00am Friday

**Competitors are invited to display appropriate name tags in pots (if possible) as a means of identifying plants to members of the public, particularly in the "Collection" classes and other classes where Genera (or family name of plant) is not shown in schedule.**

**Measurements:** 4" = 10.2cm

6" = 15.3cm

## GENERAL PLANTS

Class 5001 Specimen Succulent  
Class 5002 Begonia - any variety  
Class 5003 Specimen cactus  
Class 5004 African violet in Flower  
Class 5006 Specimen plant, flowering - pot or hanging  
Class 5007 Specimen plant, foliage - pot or hanging  
Class 5008 Bromeliad, any variety with or without flower  
Class 5009 Orchid - Flower under 50mm - any variety - must be named  
Class 5010 Orchid - Flower over 50mm -any variety - must be named  
Class 5013 Plant in Novelty Pot  
Class 5014 Stag horn or elk  
Class 5017 Fern, any other variety  
Class 5018 Pot plant not stated

**MOST OUTSTANDING EXHIBIT - POT PLANTS \$25.00 + RIBBON**



## SECTION 7 - COOKERY

*Including: Jams, Jellies, Pickles & Sauces*

**CLOSING DATE FOR ENTRY FORM - TUESDAY 24th SEPTEMBER**

**ENTRY FEES:** \$2.00 per Entry (Dapto A&H Members Free)

**PRIZEMONEY:** 1st - \$5.00 2nd - \$2.00 (unless otherwise stated)

**DELIVERY OF EXHIBITS:** Exhibits will be accepted in the Pavilion (located in the Main Bar) on **Friday 27<sup>th</sup> SEPTEMBER between 8.00am and 9.00am.**

**JUDGING:** will commence 11.00am Friday

### **HINTS ON EXHIBITION COOKING**

- \* It is important you read the schedule carefully
- \* Read your recipe – it could mean a difference between success and failure
- \* Always weigh your ingredients
- \* Never turn your cake onto cake cooler. The marks are regarded as a decoration.
- \* Place on board covered with tea towels
- \* Do not use package cake mixture – unless stated
- \* Use castor sugar for finer cakes
- \* Most important to use fresh ingredients, especially shortening
- \* Do not use corn flour in sponge unless on schedule
- \* Do not use ring tin unless stated
- \* **Do not put your cakes in plastic containers or bags before judging as this can draw moisture – use cellophane for best results**
- \* Biscuits and pikelets should be dainty
- \* Lamingtons should be butter mixture. Approximately 4cm
- \* Ice cake on top only, unless otherwise specified
- \* Weigh sponge mixture for even heights
- \* Do not over flavor especially soda
- \* Do not trim a cake
- \* You have taken care with your cake, so take care with your presentation
- \* All bottled entries please place label on jar – not lid
- \* Plain lids only – no cloth covers

**Thick cardboard covered with foil is ideal to display your cakes on (not china)**

Take pride in your exhibit, the judge can tell when care is taken

**No ring tins to be used for classes 1-6 -1/2lb mixture = 1/2lb butter +1/2lb sugar.**

**No packet cake mixtures allowed**

## AGRICULTURE SOCIETIES COUNCIL OF N.S.W

### RICH FRUIT CAKE FOR CLASS 7

The following recipe is compulsory for all entrants in the Rich Fruit Cake Competition



#### HERE'S WHAT YOU NEED

250g sultana's	60g self-raising flour
250g chopped raisins	1/4 teaspoon grated nutmeg
250g currants	1/2 teaspoon ground ginger
125g chopped mixed peel	1/2 teaspoon ground cloves
90g chopped red glace cherries	250g butter
90g chopped blanched almonds	250g soft brown sugar
1/3 cup sherry or brandy	250g plain flour
1/2 teaspoon lemon essence or finely grated lemon rind	4 large eggs
1/2 teaspoon almond essence	1/2 teaspoon vanilla essence

#### RECOMMENDED METHOD:

Mix together all the fruits and nuts and sprinkle with the sherry or brandy. Cover and leave for at least 1 hour, but preferably overnight. Sift together the flours and spices Cream together the butter and sugar with the essences. Add the eggs one at a time, beating well after, each addition, then alternately add the fruit and flour mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon. Place the mixture into a prepared **square 20cm x 20cm (8" x 8") tin** and bake in a slow oven for approximately 3 ½ - 4 hours. Allow the cake to cool in the tin.

**Note:** To ensure uniformity and depending upon the size it is suggested the raisins be snipped into 2 or 3 pieces, cherries into 4-6 pieces and almonds crosswise into 3-4 pieces.



## AgShows NSW Rich Fruit Cake Competition

Sponsored by AgShows NSW and Andrew Horne.

**Prizemoney: Show 1<sup>st</sup> \$25, Group 5 Final 1<sup>st</sup> \$120, 2<sup>nd</sup> \$50, 3<sup>rd</sup> \$30 and State winner at Sydney Royal \$100.**

ASC Rich Fruit Cake must be (1) whole cake per entrant to enter the Group Final on Saturday 2<sup>nd</sup> November 2024 at Robinson. **No cut cakes will be accepted.** Winner from Group judging will compete at Sydney Royal Easter Show. To qualify you must be a resident of NSW. An exhibitor may represent only one local show at the Group Final.

### **OPEN SECTION**

Class 7001 Fruit cake 1/2lb 250g mix	1st \$10
Class 7002 Boiled fruit cake 1/2lb 250g mix	1st \$10
Class 7004 Rich fruit cake competition (refer to recipe)	1st \$25 2nd \$10
Class 7006 Sponge sandwich filled with jam	
Class 7009 Chocolate cake, iced on top only	
Class 7010 Cake, any other variety	
Class 7011 Shortbread, one piece (no larger than 10cms)	
Class 7013 4 Cup Cakes, iced, not cooked in patty paper	
Class 7016 4 Plain Scones	
Class 7017 4 Pumpkin Scones	
Class 7018 Plate of slice, 4 pieces, cooked	
Class 7019 4 Biscuit, any other variety	

### **BEST CAKE**

Class 7020 Best Carrot Cake - iced with lemon icing on top only	1st \$20 2nd \$10
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### **MALE EXHIBITORS - CAKES**

Class 7021 6 plain scones
Class 7022 Damper

## NOVICE SECTION - CAKES

Exhibitor who has never won 1st or 2nd prize in specified class at Dapto Show

Class 7023 Any Cake, Iced on top only, named

## JAMS, JELLIES, PICKLES AND SAUCES

**All jars are to have exhibit tickets attached before handing to steward.**

**All exhibits to be in glass container and the contents not less than 350gms or more than 500gms.**

Class 7024 Jam, any variety, to be named

Class 7026 Lemon Butter

Class 7027 Marmalade, any variety, to be named

Class 7028 Collection of jams, 3 varieties, to be named

1st \$5.00

Class 7029 Jelly, any variety to be named

Class 7030 Pickles AV

Class 7031 Relish AV

Class 7032 Chutney AV

Class 7033 Sauce AOV



## SECTION 8 - NEEDLEWORK

### CLOSING DATE FOR ENTRY FORM - TUESDAY 24th SEPTEMBER

**ENTRY FEES:** \$2.00 per Entry (Dapto A&H Members Free)

**PRIZEMONEY:** 1st - \$5.00 2nd - \$2.00 (unless otherwise stated)

**DELIVERY OF EXHIBITS:** Exhibits will be accepted in the Pavilion (located in the Main Bar) on **TUESDAY 24th SEPTEMBER between 10.00am and 12.00pm** or on **WEDNESDAY 25th SEPTEMBER 2.00pm to 6.00pm.**

**JUDGING:** will commence 11.00am Friday

### GUIDELINES FOR NEEDLEWORK

- a) Please read the schedule carefully
- b) Judges look for clean, well presented work
- c) Items should not be soiled
- d) Plain Sewing
  - \* Stitching and seam finishes should be uniform throughout the garment
  - \* Open seams or overlapped seams should be used for most garments, generally French seams for lingerie, baby wear and blouses
  - \* Facings – attached, clipped to stitching and caught down only on seam points
  - \* Hems – either blind or French hem
  - \* Collars and lapels same length
  - \* Buttonholes right direction
- e) Embroidery
  - \* Should be attached with pins to coloured cardboard (to compliment work)
  - \* Work should not be started or finished with knots, it should be invisibly finished
  - \* Cross stitch – stitches on the reverse side should all go the same way
  - \* All stitches on rights side must have top of stitch going in one direction

**All needlework must be the exhibitors' own work and have been completed in the last two (2) years.**

**All articles must be unwashed, otherwise disqualified. The Association reserves the right to reject any exhibit that does not comply with printed regulations. All names must be covered, and all articles must have an exhibitor's ticket attached with a safety pin.**

## **AgShows NSW QUILTED PATCHWORK COMPETITION**

### **Rules for exhibition quilt – Class 8017**

**Group Final will be held on Monday 24<sup>th</sup> March, 2025 at Albion Park  
and the winner will receive \$50 from AgShows NSW.**

1. The exhibit needs to fit within a square (1m x 1m) maximum size
2. An item using patchwork and quilting eg. Bag, table runner, cushion cover, quilt.
3. Framed and board mounted exhibits not permitted.
4. Must be either hand and/or machine pieced and quilted.
5. Minimal Embellishments. Small amount only not to overpower patchwork.
6. Each exhibit entered must be the bona fide work of the exhibitor.
7. An exhibit having won at a Show will compete at a Group Final.
8. An exhibit is only eligible to represent one Society at Group level.
9. If, for any reason, a winner is unable to compete at Group level then the second placegetter is eligible to compete.
10. All work to have been completed in the last twelve (12) months prior to its entry at a local show.
11. An exhibit that has previously competed at Group level is not eligible to compete again.
12. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select a suitable quilted patchwork and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
13. Group Final location and date is to be determined by the Group. It is the responsibility of either the exhibitor or the Show Society to ensure the quilted patchwork is delivered on Judging Day and collected in an appropriate time frame after the competition.

NEEDLEWORK
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Class 8004 2 articles suitable for a gift – must be needlework, distinct variety

Class 8012 Baby article featuring embroidery

Class 8016 Prettiest patchwork or appliqué cushion filled

Class 8020 Small quilt, maximum size 48"x54"(120cmx135cm), patchwork &/or appliqué

Class 8026 Any article of cross stitch

Class 8028 Quilt – patchwork &/or appliqué

***MOST OUTSTANDING EXHIBIT - NEEDLEWORK \$25.00 + RIBBON***





## SECTION 9 – KNITTING & CROCHET

### CLOSING DATE FOR ENTRY FORM - TUESDAY 24th SEPTEMBER

**ENTRY FEES:** \$2.00 per Entry (Dapto A&H Members Free)

**PRIZEMONEY:** 1st - \$5.00 2nd - \$2.00 (unless otherwise stated)

**DELIVERY OF EXHIBITS:** Exhibits will be accepted in the Pavilion (located in the Main Bar) on **TUESDAY 24th SEPTEMBER between 10.00am and 12.00pm** or on **WEDNESDAY 25th SEPTEMBER 2.00pm to 6.00pm**.

**JUDGING:** will commence 11.00am Friday

**All knitting & crochet must be exhibitors own work and have been completed in the last two (2) years. All articles must be unwashed, otherwise disqualified. The Association reserves the right to reject any exhibit that does not comply with printed regulations. All names must be covered and all articles must have an exhibitor's ticket attached with a safety pin. All articles must be hand knitted or crocheted unless otherwise stated. A sample of the yarn, fabric or fibre with label must be attached to each item making up the exhibit. If a label is not available such as in the case of a hand spun or felted item, a handwritten label with relevant details and sample will suffice.**

### KNITTING & CROCHET

Class 9001 Baby hand knitted item

Class 9003 2 pairs baby hand knit booties, 1 pair with cuff, 1 pair with short leg

Class 9007 Best hand knitted article

Class 9009 Knitted &/or crochet coat hanger – pretty

Class 9012 Best machine made garment

Class 9013 Doll dressed in knitted clothes

Class 9014 Best hand knitted scarf – 1st \$10

Class 9015 Best hand knitted beanie – 1st \$10

Class 9019 Crochet baby article

Class 9023 Article with crochet edge

### ***MOST OUTSTANDING EXHIBIT - KNITTING & CROCHET \$25.00 + RIBBON***

Class 9026 Wool Article/Garment STATE COMPETITION

1st \$50.00

# **WOOL ARTICLE/GARMENT STATE COMPETITION**

## **THREE DIFFERENT TYPES OF WOOL ARTICLES AND/OR GARMENTS**

The winner of Section 9014 at Dapto Show will proceed to the Group 5 Final.

Prize money at Group 5 judging - 1<sup>st</sup> \$200, 2<sup>nd</sup> \$100, 3<sup>rd</sup> \$50

To commemorate the many years Judith Green MBE, OAM devoted to promoting

"The excellence of Wool and Its Uses" and fostering this competition, \$300 prizemoney, with admiration and respect, is donated by Katherine Wood and \$50 from AgShows NSW.

**Group 5 Final will be held on Monday 24<sup>th</sup> March, 2025 at Albion Park.**

### **CONDITIONS:**

1. For the purpose of this competition the following definitions apply:
  - a) Garment: an item that can be worn eg. dress, jacket, scarf, hat
  - b) Article: a utility item that is not worn but can be used in the home eg. blanket; with an outfit eg. bag; for amusement eg. toy; as a decoration eg. picture etc.
  - c) Three Different Types: the 3 items in an entry must differ from each other in terms of their construction technique and/or their purpose eg.1 a knitted jumper, blanket and tea cosy OR eg.2 a knitted tea cosy, a crocheted tea cosy or a felted tea cosy OR eg.3 a knitted jumper, a knitted blanket and a crocheted blanket.
2. All articles/garments must contain a minimum of 80% sheep wool, excluding lining, to qualify for competition.
3. Exhibits (articles/garments) may be knitted, crocheted, sewn, felted etc and must be hand crafted (use of machine is permitted).
4. A sample of the yarn, fabric or fibre with label must be attached to each item making up the exhibit. If a label is not available such as in the case of a hand spun or felted item, a handwritten label with relevant details and sample will suffice."
5. An exhibit in this competition may consist of the work of one individual or a group of individuals, or an organization.
6. All three article/garments must have been completed within the 12 months prior to the local show and made by the exhibitor/s.

7. An exhibit having won at a local show may be exhibited (the same three article/garments) at the Group Final. The winning exhibit at the Group Final is then eligible to compete in the State Final.
8. An exhibit is only eligible to represent one Society at Group level and one Group at State level.
9. An exhibit (article/garment) that has previously competed at Group level is noneligible to compete again.
10. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select three suitable individual exhibits and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
11. It is the responsibility of the Group Secretary and winner to co-ordinate the transfer of the winning entry to the ASC Office in Sydney for the State judging.
12. Recommendation: State Final garments are to include a photo of the garment being worn (where possible and applicable).



## SECTION 10 – CRAFTS INCLUDING CHINA PAINTING

### CLOSING DATE FOR ENTRY FORM - TUESDAY 24th SEPTEMBER

**ENTRY FEES:** \$2.00 per Entry (Dapto A&H Members Free)

**PRIZEMONEY:** 1st - \$5.00 2nd - \$2.00 (unless otherwise stated)

**DELIVERY OF EXHIBITS:** Exhibits will be accepted in the Pavilion (located in the Main Bar) on **TUESDAY 24th SEPTEMBER between 10.00am and 12.00pm** or on **WEDNESDAY 25th SEPTEMBER 2.00pm to 6.00pm.**

**JUDGING:** will commence 11.00am Friday

**All exhibits must be the own work of the exhibitor and must have been completed in the previous two (2) years. All exhibits are to be displayed with exhibitors tickets attached.**

Class 10002 Tapestry

Class 10005 Best dressed doll

Class 10006 2 articles suitable for a gift

Class 10007 Article of Christmas decoration

Class 10008 Any article featuring beading

Class 10014 Article of recycled material

Class 10015 Quilling or Paper Tole

Class 10016 Card Making- must show some stamping techniques

Class 10017 Scrapbooking- single or double layout

Class 10021 Any other item of hand painted china

***MOST OUTSTANDING EXHIBIT- CRAFT \$25.00 + RIBBON***



## SECTION 11 – WOODWORK

### CLOSING DATE FOR ENTRY FORM - TUESDAY 24th SEPTEMBER

**ENTRY FEES:** \$2.00 per Entry (Dapto A&H Members Free)

**PRIZEMONEY:** 1st - \$5.00 2nd - \$2.00 (unless otherwise stated)

**DELIVERY OF EXHIBITS:** Exhibits will be accepted in the Pavilion (located in the Main Bar) on **TUESDAY 24th SEPTEMBER between 10.00am and 12.00pm** or on **WEDNESDAY 25th SEPTEMBER 2.00pm to 6.00pm**.

**JUDGING:** will commence 11.00am Friday

All exhibits must be the own work of the exhibitor. All exhibits are to be displayed with exhibitors tickets attached.

Class 11001 Any article of woodcraft

Class 11002 Wooden toy

Class 11003 Wood sculpture & carving

Class 11004 Wood turning

Class 11006 Box Making

Class 11007 Inlay wood

**MOST OUTSTANDING EXHIBIT - WOODWORK \$25.00 + RIBBON**



## SECTION 12 – PHOTOGRAPHY

### **CLOSING DATE FOR ENTRY FORM - TUESDAY 24th SEPTEMBER**

**ENTRY FEES:** \$2.00 per Entry (Dapto A&H Members Free)

**PRIZEMONEY:** 1st - \$5.00 2nd - \$2.00 (unless otherwise stated)

**DELIVERY OF EXHIBITS:** Exhibits will be accepted in the Pavilion (located in the Main Bar) on **TUESDAY 24th SEPTEMBER between 10.00am and 12.00pm** or on **WEDNESDAY 25th SEPTEMBER 2.00pm to 6.00pm**.

**JUDGING:** will commence 11.00am Friday

**All exhibits must have been completed within the last 12mths.**

### **PHOTOGRAPHY RULES**

**All prints to be mounted on cardboard 1-2mm thick ready for display. Framed prints will not be accepted. Images should not be enhanced. A limit of two per person per class applies. All entries must have the owner's name and class number on back of print and must be original work and not previously exhibited at the Dapto Country Show. Entry tickets to be displayed on the front, lower right-hand corner.**

- Maximum size (including Max 50mm border) 410mm x 510mm
- Minimum size (including Max 50mm border) 130mm x 180mm
- Maximum print size A3
- Manipulated Digital Print - Original photo must accompany entry and the section is open to all special effects
- All elements must be original "out of camera" images by the author
- No Canvases
- Mailed exhibits to include return postage



## DEFINITIONS:

**Black and White** - A black and white image fitting from the very dark grey (black) to the very clear grey (white) with the various shades of grey. A black and white work toned entirely in a single colour must be entered in the colour category. Partially toned images must be placed in the colour section.

**Colour** - Any image that is entirely in colour including images toned with a single colour. Images partially toned in colour must also be placed in this section. Plants, animals and other life forms - (including insects) or flower wherever photographed-in the wild, in a zoo or in a studio are eligible. The original image must have been taken by the photographer. Whatever photographic medium is used any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.

**Digital** - Taken on an iPhone or iPad. Individual class rules apply.

**Portraits or People** - in this category a portrait is restricted to a human portrait. People may be any image having a natural person/s.



## DIGITAL PRINT

Class 12001 Manipulated Digital Print - Any subject - filters, edits and modifications permitted (Original photo must accompany entry)

Class 12002 Digital Print – Image taken on any device e.g., iPhone or iPad. Any subject – original with no filters, edits and/or modifications

Class 12003 Digital Print – Image taken on any device e.g., iPhone or iPad. Any subject - filters, edits and/or modifications are permitted.

## BLACK & WHITE PRINTS

Class 12004 Portrait

Class 12005 Landscape

Class 12006 Open

Class 12007 Macro (i.e. Close Up)

## COLOUR ENLARGEMENTS

Class 12008 Landscape

Class 12009 Portrait

Class 12010 Open

Class 12011 Macro (i.e. Close Up)

## OPEN

Class 12012 Best photo of an Iconic building from postcode 2530 - Colour or Black & White

**CHAMPION EXHIBIT BLACK & WHITE PHOTOGRAPH \$25.00 + RIBBON**

**CHAMPION EXHIBIT COLOUR PHOTOGRAPHY \$25.00 + RIBBON**

## SOUTH COAST AND TABLELANDS SHOW SOCIETIES INC. CHAMPION OF CHAMPIONS

The two "Best Exhibit" photographs from Dapto will be eligible for the South Coast & Tablelands Show Societies Inc. "CHAMPION OF CHAMPIONS" photography competition.

*The Champion Colour and Champion Black and White Photograph will be eligible for entry into the Champion of Champions Photography Competition conducted by Group 5. Entries will be judged on Thursday 3<sup>rd</sup> April, 2025 and displayed at Camden Show.*

Prizemoney for "Champion of Champions" photography at Group 5 judging

**1<sup>st</sup> \$50.00    2<sup>nd</sup> \$30.00    3<sup>rd</sup> \$20.00**

## SECTION 13 – CHILDREN

**No Entry Fees Applicable**

**CLOSING DATE FOR ENTRY FORM - TUESDAY 24th SEPTEMBER**

**PRIZEMONEY:** Only Applicable Were Stated

**DELIVERY OF EXHIBITS:** Exhibits will be accepted in the Pavilion (located in the Main Bar) on **TUESDAY 24th SEPTEMBER between 10.00am and 12.00pm** or on **WEDNESDAY 25th SEPTEMBER 2.00pm to 6.00pm.**

**JUDGING:** will commence 11.00am Friday

All exhibits must be the work of the exhibitor and must have been completed in the previous 2 years. All exhibits must have name covered and have an exhibitor's ticket attached. Child's name and school to be written on back of entry.

### CHILDRENS CRAFT

Class 13001 Article of soft craft 12 years & under

Class 13002 Article of soft craft 18 years & under

Class 13003 Article of hard craft 12years & under (Wood, inc Pegs &or Popsticks, Metal, Plastic, glass, ceramic etc)

Class 13004 Article of hard craft 18years & under (Wood, inc Pegs &or Popsticks, Metal, Plastic, glass, ceramic etc)

Class 13005 Computer made or handmade card

Class 13006 Piece of handmade pottery

Class 13007 Recycled creation made from used materials (not exceeding 75cm square)

Class 13008 Painted rock 8 years & under

Class 13009 Scrapbooking single or double layout

Class 13010 Lego - Exhibitor's original construction - mounted on solid base 12years & under

Class 13011 Lego - Exhibitor's original construction - mounted on solid base 18years & under

Class 13012 Lego – Kit construction – mounted on solid base 12years & under

Class 13013 Lego – Kit construction – mounted on solid base 18years & under

Class 13014 Loomband creation 12years & under

Class 13015 Loomband creation 18years & under

### **COOKERY**

- Class 13019 Novelty Cake Depicting Show Theme (Farm animals/theme)
- Class 13020 6 pikelets
- Class 13022 6 iced & decorated cupcakes, by Primary school pupil
- Class 13023 6 iced & decorated cupcakes, by High school pupil
- Class 13024 Plate of 4 iced & decorated arrowroot biscuits 6 years & under
- Class 13025 Plate of 4 iced & decorated arrowroot biscuits 12years and under

### **POT PLANTS**

- Class 13033 Pot Plant
- Class 13035 Novelty Pot plant

### **ART**

- Class 13037 Drawing or Painting 12years and under
- Class 13038 Drawing or Painting 18years and under
- Class 13041 Pencil Drawing 12years and under
- Class 13042 Pencil Drawing 18years and under
- Class 13043 Collage 12years and under
- Class 13046 Collage 18years and under
- Class 13047 Graphic Art 12years and under
- Class 13048 Graphic Art 18years and under

### **PHOTOGRAPHY**

- Class 13051 Any subject
- Class 13053 Colour landscape
- Class 13055 Animal study

### **FRUIT, VEGETABLE, DAIRY & AGRICULTURE**

- Class 13060 Any fruit 3 species
- Class 13061 Any vegetable, 3 species
- Class 13063 6 eggs
- Class 13064 Any oversized vegetable (non-culinary value)

**OVALL MOST OUTSTANDING EXHIBIT - CHILDRENS SECTIONS \$20.00 + RIBBON**

## SECTION 14 – ART

### CLOSING DATE FOR ENTRY FORM - TUESDAY 24th SEPTEMBER

**ENTRY FEES:** \$2.00 per Entry (Dapto A&H Members Free)

**PRIZEMONEY:** 1st - \$25.00 2nd - \$15.00 (unless otherwise stated)

**DELIVERY OF EXHIBITS:** Exhibits will be accepted in the Pavilion (located in the Main Bar) on **TUESDAY 24th SEPTEMBER between 10.00am and 12.00pm** or on **WEDNESDAY 25th SEPTEMBER 2.00pm to 6.00pm**.

**JUDGING:** will commence 11.00am Friday

Class 14001 Oils, Any Subject

Class 14002 Acrylics, Any Subject

Class 14003 Water Colour , Any Subject

Class 14004 Pastel, Any Subject

Class 14005 Black & white or colour sketch, any Subject

Class 14006 Artwork, Mixed Medium, any subject including unframed work

***MOST OUTSTANDING EXHIBIT - ART \$20.00 + RIBBON***

### CONDITIONS OF ENTRY

- a) All work must be properly framed and prepared for hanging by single or double cord, with the artists name, address, title or work and if for sale, sale price on **back of exhibit**.
- b) All exhibits are to be suitably framed **excluding Class 14006**
- c) Entries must be the original work of the exhibitor and completed during the past 2 years.  
**All exhibits must have name covered and have an exhibitor's ticket attached.**
- d) Maximum Size 92cm x 61cm (24" x 36") (excluding Frame)
- e) No entries may be removed during the exhibition
- f) **INSURANCE:** The Dapto A & H Society will exercise all possible care of the works submitted, but will not be responsible for loss or damage to any such works while in its custody whether in transit or on exhibition.
- g) A 10% commission will be charged on all sales at the Dapto Show
- h) All exhibitors must make their own arrangements for delivery and collection of paintings.  
No responsibility will be taken by the Dapto A & H Society to return works
- i) The Judge of the Art section has the right to withhold prizemoney if, in their opinion, it is not warranted.

## SECTION 15 – HOME BREW

### CLOSING DATE FOR ENTRY FORM - TUESDAY 24th SEPTEMBER

**ENTRY FEES:** \$2.00 per Entry (Dapto A&H Members Free)

**DELIVERY OF EXHIBITS:** Exhibits will be accepted in the Pavilion (located in the Main Bar) on **TUESDAY 24th SEPTEMBER between 10.00am and 12.00pm** or on **WEDNESDAY 25th SEPTEMBER 2.00pm to 6.00pm**.

**PRIZEMONEY:** 1st - \$10.00 2nd - \$5.00 (not including Best Homebrew Exhibit)

**JUDGING:** Thursday 21<sup>st</sup> September 2023

This section will carry **10** categories of home brew. **2 bottles minimum size 375ml will be required in each category.**

Home brew will be judged on the following:

<b>Taste</b>	<b>20</b>
<b>Smell</b>	<b>10</b>
<b>Clarity</b>	<b>5</b> <i>(Please specify if beer is an unfiltered beer)</i>
<b>Head</b>	<b>5</b>

All bottles will be numbered for judging (by staff). All exhibitors exhibit at their own risk. Exhibits will remain on display until close of Pavilion on 23<sup>rd</sup> September 2023

### EXTRACT CLASSES INCLUDE THE FOLLOWING:

Class 15001	-	Lager/New
Class 15002	-	Draught
Class 15003	-	Pale Ale
Class 15004	-	Australian Pale Ale/American Pale Ale/India Pale Ale
Class 15005	-	Dark/Old
Class 15006	-	Stout
Class 15007	-	Bitter
Class 15008	-	Pilsener
Class 15009	-	Any other (cider, ginger beer)
Class 15010	-	Homebrew kit permitted – Any beer type

### **BEST HOMEBREW EXHIBIT – BEER MUG**

## HISTORY OF DAPTO SHOWGROUND

The first Dapto Show was held on 28 January 1857 at Dapto Steam Flour Mills site, which was kindly provided for use by Mr John Brown, the owner.

Fine weather prevailed for the opening show and the event gave rise to a great deal of interest from resident's miles around. The farmers and their wives laboured with exemplary zeal to prepare exhibits and a worthy display that would favourably compare with the shows in rivalling neighbouring centres of Wollongong and Kiama.

The sale yards at the rear of the Dapto Hotel, were used for showing the horses and cattle and other livestock exhibits, whilst grain, butter, and other farm produce were displayed on the ground floor of the mill, across the road, and fruit and flowers on the first floor and balcony of the same building.





Entries received totalled 355, and exhibitors numbered 65. Dairy cattle formed the leading feature of the show, surpassing all other sections in quality and numbers. Livestock consisted of 18 draught horses, 15 blood horses, 102 head of horned cattle, and 10 pigs. Butter was a creditable display, resulting in the dairying industry being well represented from around Dapto. In grains, which was a weak point for the present-day shows made a nice display, rye grass, malting barley, Cape barley, oats, maize, and wheat were the principal exhibits, which was positive given farmers in the area were transitioning from wheat to dairy due to disease rust.

Overall, the show was described as a remarkable success.

The second show was held on the same site, but, profiting by the experience of the first year, the committee supplied extra accommodation in the form of tents for the display of exhibits, which were vastly increased compared to the first show.

In 1879 the society leased a show ground and erected a pavilion and cattle yards upon it. The leased property was in Brownsville, known as Show Point, and belonged to Miss Brown.



The Show was held on this site for a further 10 years or more, when in the last 1800s the society came into possession of its own show ground, through the generosity of Mr. P. H. Osborne who gave ten acres of land for the purpose. The new site was a little over a mile from the old flour mill and located in centre of Dapto town. Apart from being rather small in comparison to the previous site, it was well suited for show purposes, and was greatly improved by the planting of ornamental trees, the erection of a galvanised iron pavilion and sheds, and the construction of a ring, and scores of substantial stalls and yards for stock.

After 50 years of consecutive shows, the A&H Society was the first institution of its kind to celebrate Jubilee. The weather was perfect for the two-day event with a pleasing number of entries, exhibits and attendees. For more than one hundred years since, the show continues to be the largest community event in the Dapto area, held every year apart from a few cancellations due to bad weather, event issues and the COVID19 pandemic.





*We*  
**NEED YOU!**

We are looking for

**SHOW  
VOLUNTEERS**



Email: [reception@thegroundz.com](mailto:reception@thegroundz.com) is you can help out



Saturday 28th September 2024

10.00am – 5.00pm

TICKETS ON SALE NOW

[WWW.DAPTOSHOW.COM.AU](http://WWW.DAPTOSHOW.COM.AU)

